

MAGAZINE Section



—Photo Courtesy Sun Valley News Bureau

SAWTOOTH BASIN SCENE

Scenic and angling delight in Sawtooth Basin north of Sun Valley resort is Big Redfish Lake, a sparkling mountain gem. Above, a guide helps feminine angler casting for big ones.

Compton's Artist Colony

By George C. Henderson

WHEN osky wow-wows of a Tartar football or basketball victory are silenced up Compton way, the rising voice of the Chamber of Commerce oft-times may be heard proclaiming that the Hub City also is an artists' colony that refuses to take second place even to Laguna Beach or Carmel.

The "voice" of culture in Compton is Mrs. Emma Bartlett, founder and for 21 years chairman of the allied arts committee of the Chamber.

Her greatest pride and joy is Compton's own gift to grand opera, leading soprano of the Metropolitan Opera Company of New York — Nadine Conner. Conner is her stage name. When vacationing in her home town, she lives with her husband, Dr. Laurence Heacock, Compton physician, and their adopted children, within the walled garden of her flower-bordered home on Poinsettia Ave.

But Compton's fame does not rest on one great star. Forgetting for the nonce Hugh McElheney and Bob Moore, Compton's creative schools have produced and are producing dramatic artists for the movies not to count painters, sculptors, writers, instrumentalists and impresarios.

To the movie studios of Hollywood and the footlights of New York have gone Compton College coeds Randy Stuart, Georgia Clancy, Monna Knox and many of lesser rank. No month passes without one or more little theater productions



Compton College's gift to the opera is Nadine Conner, leading soprano of the New York Metropolitan.

being given at the college auditorium or at Community Center.

A more recent Compton triumph in the graphic arts field was announced by the National Scholastic Press Association at the University of Minnesota, awarding all-American top honors to the Compton Dar-U-Gar, handsome annual designed and

printed on the campus. Arts patron at Compton for 23 years, President Emeritus Dr. O. Scott Thompson, enthusiast for the artistic in printing and backer of the Dar-U-Gar, also is the city's top-ranking author and poet laureate.

Compton's large colony of painters, drawing inspira-

tion from the college's fine art courses, include Dale Sexton, Norman Gaskin, Mrs. Hazel F. Wiggins, J. Laurence Murray, J. Stanley Brattaine, Miss Dorothy Dunn and Frank Tovar, to name only a few.

Miss Grace Daniels, director of art at the college, has produced sculpture which has been exhibited in Los Angeles and Hollywood salons. Another exhibitor of importance is Robert Houdek, also a product of Compton College.

In the instrumental field there is Ralph Matesky, music consultant to a movie studio, head of the elementary schools music department, director of the 60-piece Civic Symphony Orchestra, and a talented violinist. Other violinists making names for themselves are Charles Strong and Harold Von Mueller, the latter director of the college symphony orchestra.

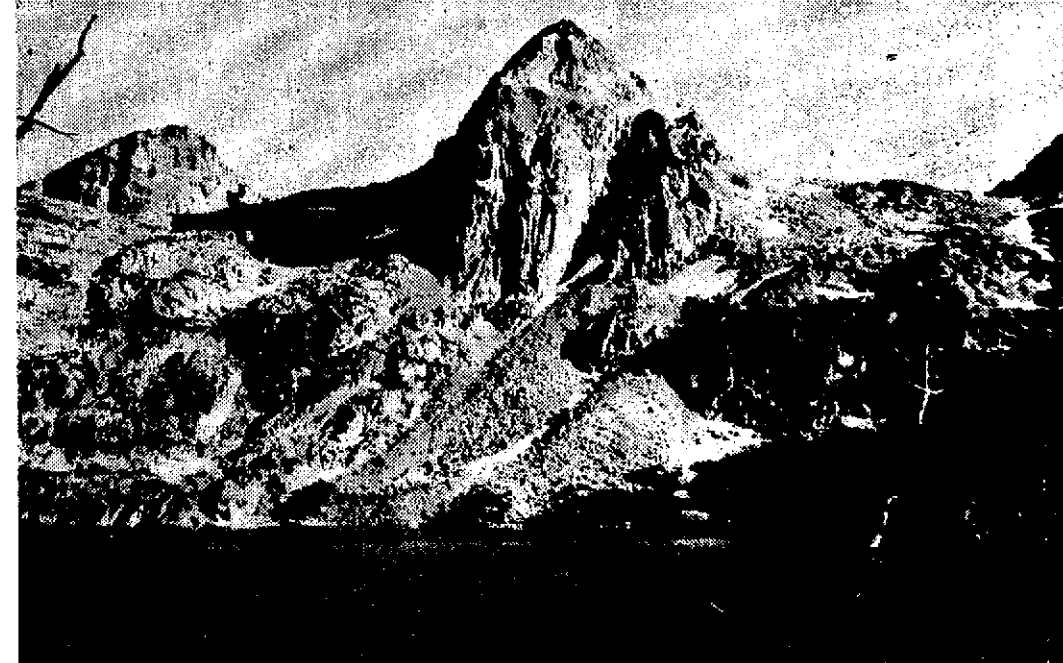
Nor is Nadine Conner the only distinguished Compton singer; Jaycee graduate Henrik de Boer, tenor, having played leads in five operettas, finished his 100th concert in Melbourne, Australia, some time ago.



Compton's Georgia Clancy is movie feature player.



Emma Bartlett, "voice" of culture in Compton.



The Rae Lakes, on the headwaters of a tributary of the South Fork of the Kings River, have long been famous among California anglers for fine rainbow trout.

Fishing Along the John Muir Trail

By Norman Clyde

BEGINNING in the Tuolumne Meadows, lying at an elevation of some 8500 feet above the sea in the Yosemite National Park, the John Muir Trail runs southward for a distance of more than 100 miles to the top of Mt. Whitney, with an altitude of 14,495 feet, the highest peak in continental United States. This is essentially a high mountain trail and in only a few instances does it drop to 8000 feet or slightly lower. In passing from the headwaters of one river to another it crosses upwards of a half dozen passes at more than 12,000 feet. The average elevation is probably more than 10,000 feet above the sea.

In its course southward it passes from the headwaters of the Tuolumne to those of the Middle and North Forks of the San Joaquin; those of the South and Middle Forks of the Kings and finally those of the Kern River, from the last of which it climbs to the top of Mt. Whitney, its southern terminus.

In its course it crosses scores of streams, both the main rivers and their tributaries, and in several instances follows the



Mt. Whitney, 14,495 feet in elevation, is the southern terminus of the John Muir Trail in the Sierra Nevada.

former for a number of miles. Along it or within easy reach of the trail, with few exceptions, 10,000 feet or more above the sea lie hundreds of lakes, ranging in size from diminutive

(Continued on Page 9, Col. 1.)

Grass Valley's Gold

By Nell Murbarger

TRAVEL-WORN emigrants, impatiently pursuing a band of strayed oxen, gave scarcely a passing glance to the mountain valley where they eventually located the animals. In the gold-mad California of 1848 there was no time to waste on scenery. Shouting and cursing, the bearded Argonauts drove their strayed beasts from the lush meadow in which they were feeding, and with the gaunt animals yoked in place, the wagon train resumed its frenzied trek toward Sutter's Fort.

As the groaning wheels of the Conestogas carried them down the mountain, those old bullwhackers little dreamed that the green meadow they were leaving held more gold than any similar-sized tract the world had ever known!

Such was the unwitting discovery of Grass Valley.

Before close of 1849, other emigrants had discovered the valley's rich cache of gold; had built cabins and begun mining operations, but it was due to a subsequent strike made in 1850, that the town was assured an all-time place in mining's hall of fame.

When an itinerant prospector, George Knight, removed a piece of gold-flecked quartz from a hillside outcropping, he found the key to revolutionizing and stabilizing the mining industry. Where men had previously been satisfied to tear open the stream beds for such gold dust and nuggets as they might contain, Knight's discovery at Grass Valley introduced to the world that glittering Golconda represented by lode gold—gold at its source.

AFTER more than 100 years, Grass Valley still lays proud claim to the leading gold mines of California, and possibly nowhere in the world is there a mine greater than the Empire, now the oldest gold mine in continuous operation in the United States.

Originally located in 1850 by George D. Roberts, who



—Photo by Author

Commemorating finding of gold-bearing quartz and start of California quartz mining is this marker at Gold Hill.

IN THIS SECTION

Sunday, August 12, 1951

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SUN VALLEY enjoys a reputation for a lot more than skiing. One attraction is fishing, as Southland's cover shows.



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FRED TAYLOR KRAFT
Magazine Editor
Pacific Sunday Magazine



Golden trout, such as these that abound in headwaters of the Kern River, bring joy to the hearts of anglers.

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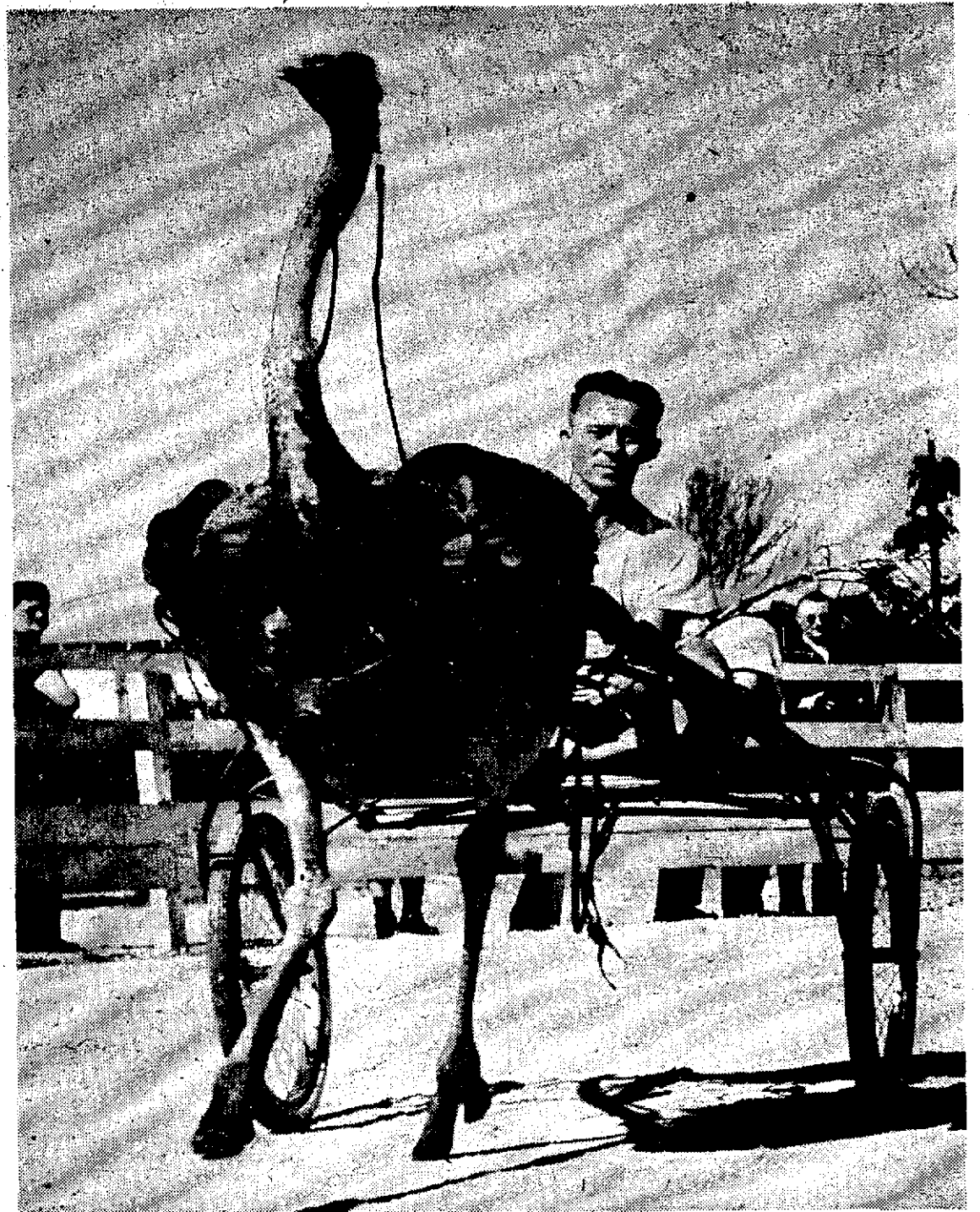
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Fair Time in Orange County

Orange County and the rest of Southern California will present agricultural, educational and cultural achievements in varied and interesting displays for the Orange County Fair, opening Wednesday for a 5-day exhibition through Aug. 19 at the fair grounds on the former Army Air Base near Santa Ana. Orange County Fair is one of the youngest of the California fairs but is one of the fastest growing. Held beneath tents in its first season, only 4 years ago, the event has since moved to a permanent 170-acre home on the former air base and has gained 12th rank among the state's 76 other fairs and expositions. Expansion still continues and new records are expected this year.



Elaborate community and organizational feature exhibits attracted throngs of interested spectators at the 1950 Fair. The main exhibit building has been remodeled and additional entries are expected to boost this attraction.



—Photo by Lucille Stewart

Entertainment at the Fair will be on a larger scale than ever before. One novelty will be ostrich racing. Other races and horse shows are scheduled.



Claire Thomson, Villa Park Eager Beavers 4-H Club, grooms her Hereford steer for exhibit.



Richard Gregg, 11, Tustin 4-H Clubber, will be a contender among the exhibitors in Junior Fair.



Janice Allen, Balboa Island, in pirate garb, displays Fair theme sign, "Port O' Plenty."



—Photo by Nelson

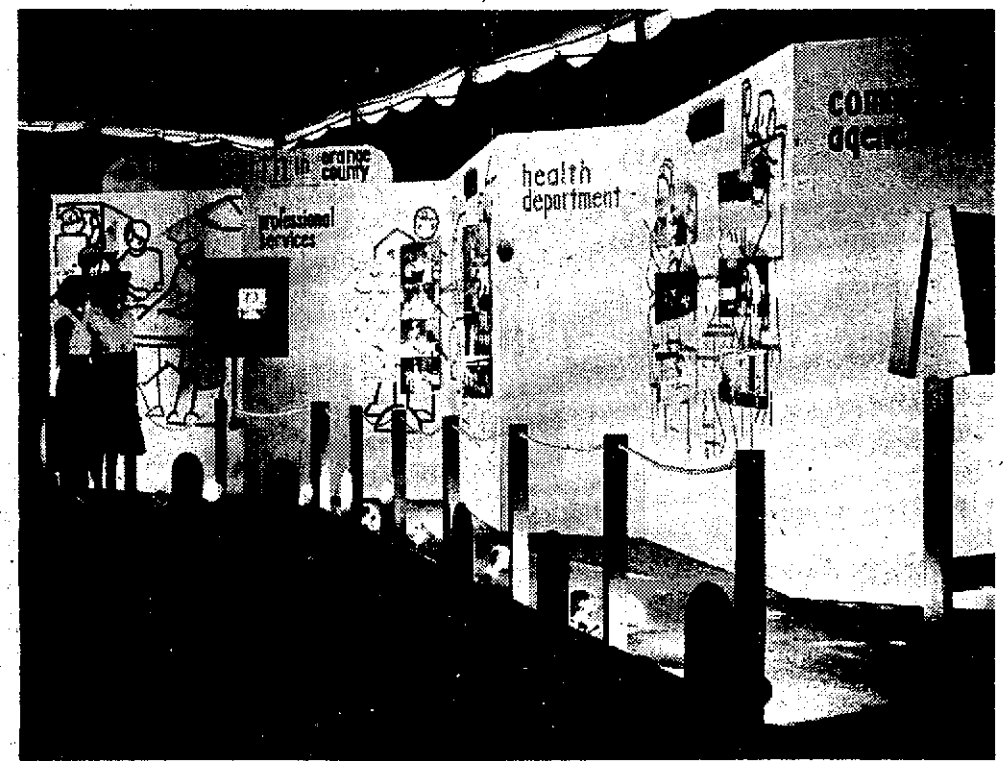
Many fine stables will enter horses in shows to be under direction of Mr. and Mrs. Harry Marrell.



Rabbit and poultry exhibits are supervised by Joe Lutes (above), showing Marion Blumh of Long Beach some rabbits to be displayed.



Film Actress Brenda Joyce pins flower on lapel of H. C. Kellogg, board member, at 1950 show.



Exhibits such as this one will inform visitors of the services performed by the many community, county, state and national agencies.

Use *Pattern* for Interest

By Althea Flint

PATTERN—whether it is in the wallpaper, the fabric or the floor coverings—can make rooms interesting and inviting or cluttered and overdone depending on the wisdom with which selection is made.

And how can the right pattern be chosen? First, decide whether or not walls are to be papered. They are the largest color areas in the rooms. So this choice can be most important. Wallpaper fills the background of any room with color; it gives furnishings new beauty; it will inspire a color scheme or set a mood; it can even change the shape of a room.

Pattern size is important. Big patterns are best for big rooms. But big, bold patterns used on only one or two walls are dra-

matic for small, less-used rooms, or sometimes on one wall of a bedroom or living room.

Small patterns have a space-making effect and are good in smaller rooms. For rooms that see a lot of use and need enlarging all-over patterns of plaids, textured designs, bouquets are good.

If there are other patterns in the room use a paper in which the pattern color dominates. A paper in which the pattern is conspicuous is best in a room with little other pattern. When using bold pattern, balance it with plain draperies, carpeting and upholstery.

Papers which have large pattern repeats resembling pictures can help furnish a hall or other small room which is otherwise plain.

WHETHER to choose plain, textured or patterned rug materials must be decided by what else is in the rooms. Solid-color rugs or carpets permit pattern for walls or draperies or upholstery. Although sculptured or two-toned rugs aren't really plain, they'll blend with printed papers or fabrics, too.

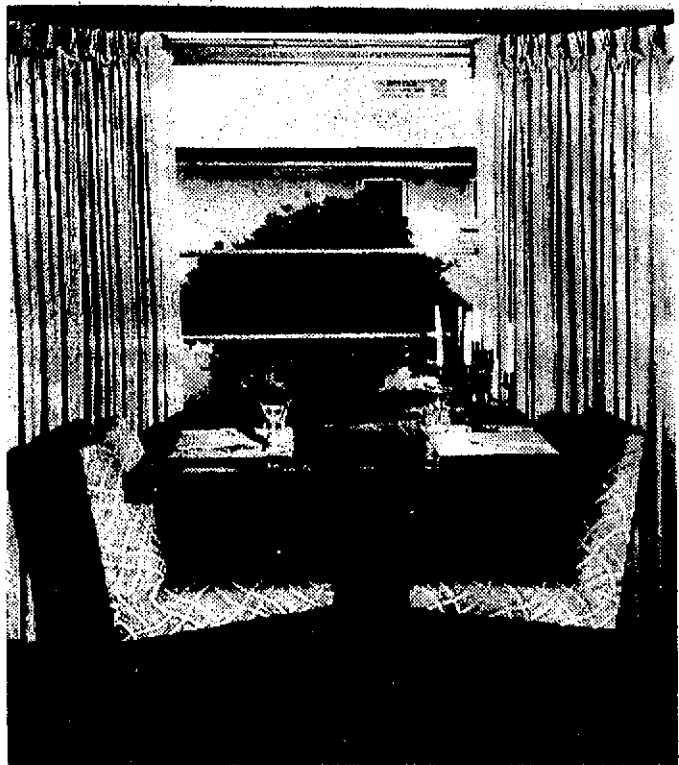
Patterned rugs or carpets call for plain fabric and plain walls but they don't show soil, therefore they're smart for a family with children or pets.

Of course, upholstery and slip cover fabrics should be chosen with an eye to wear and washability, or at least, to fabric that can be cleaned. But it should be remembered that, if a definite pattern is used on the wall or floor, then a patterned fabric would overburden the room.

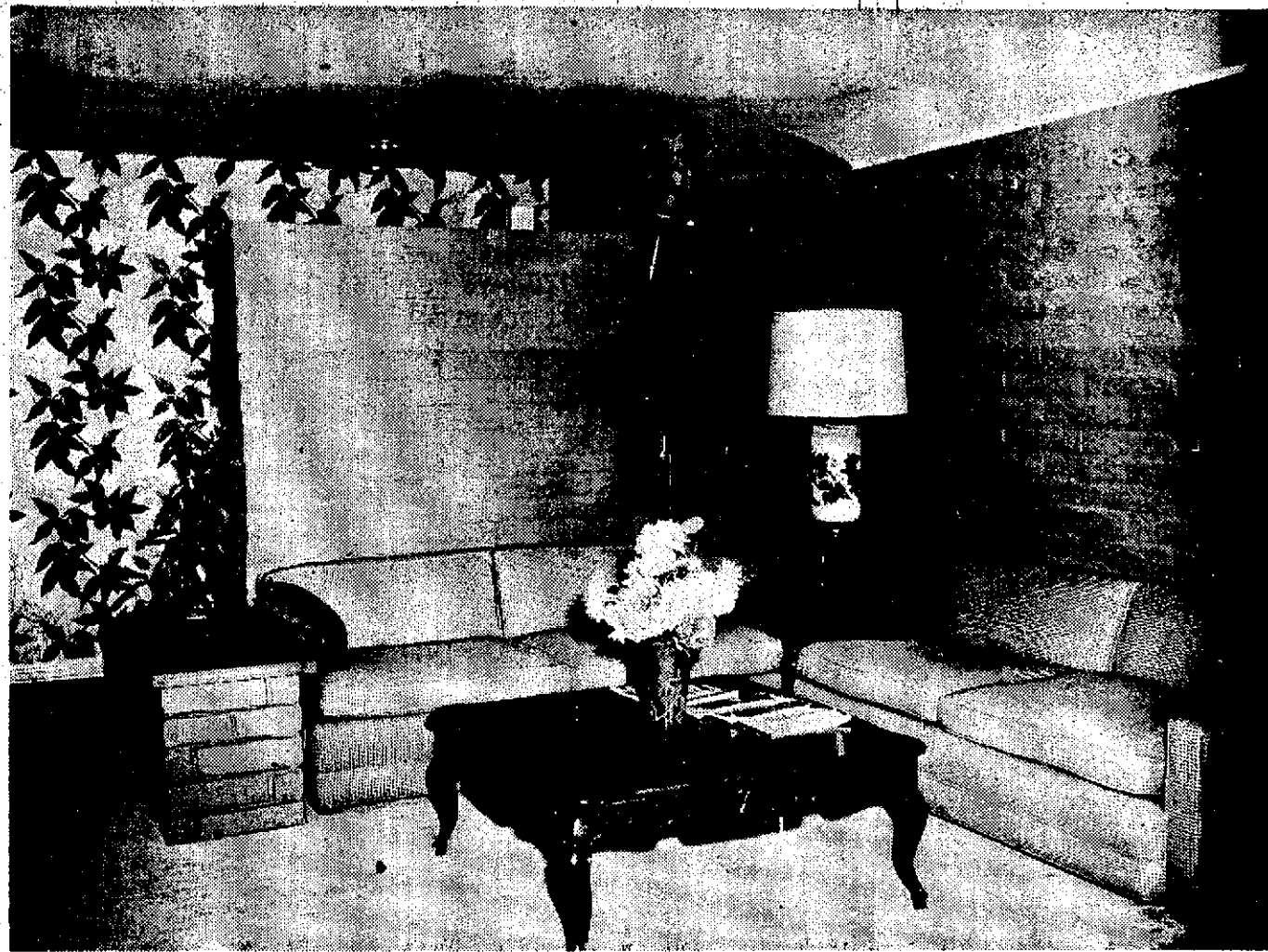
Mr. and Mrs. Salvatore Mag-

Spot Cleaner

IT'S NOT necessarily a disaster when ice cream, soup, cream or gravy is spilled upon your carpet. Such grease stains usually yield readily to this treatment: Mix enough cornstarch or white talcum with carbon tetrachloride to form a paste. Spread this mixture over the spotted area of your rug. When it's dry, brush off the powdery residue. Repeat, if necessary, until the stain is removed. Advantage of this paste-method is that the solvent is restrained from spreading and the likelihood of its causing a ring is reduced.



In the R. G. Derr dining room, draperies, walls, floor coverings are plain. Chair fabric brings in pattern.



Pattern and contrast often can make or break a decorative scheme. Above, a boldly patterned paper at the entrance lends design to Salvatore Maggio living room. Checked upholstery, concrete block walls aren't competitive.

gio used pattern adroitly to gain much of the charm of their home. A bold pattern of avocados on one wall of the entry is visible from the living room where there is no competition from subtle patterns of checked upholstery and brick walls.

BUILT at 4220 Cerritos Ave., this new home is designed for family comfort as well as beauty. The master bedroom is an excellent example of pattern used effectively. The wide bed is set in an alcove papered in the same gaily colored fabric that is used for the flounce around the bed and the upholstery on a chair. This small all-over pattern is the only one used in this good-sized bedroom.

Mr. and Mrs. William E. Johnson of 3838 Charlemagne Ave. chose a Chinese pattern in wallpaper to carry out the color scheme in their den. Plain draperies and upholstery fabrics point up the pattern.

Pattern was introduced by Mr. and Mrs. R. G. Derr in their dining room through the use of upholstery fabric designed in a modern motif. The home is at 12761 Alamitos Way, Garden Grove. The dining room window overlooks a garden shaded by an orange tree.



Wallpaper in a Chinese pattern sets the color scheme for the attractive den in the William E. Johnson home. The paper is used on only two of the walls.

It's an Antique

Brass and Ormolu

By Mary Lou Zehms

FOR over 50 years a despot king created a court of great magnificence centered around the palace-at Versailles. From 1643 until 1715, this Grande Monarchie, known as Louis Quatorze, crystallized the first of the distinctly national French styles in the arts and crafts.

His was a massive and pompous style with sumptuous decorations in which gilded carving, ormolu mountings and marquetry played leading roles. This was, among other things, the great period of French lighting fixtures. It coincided with the Renaissance in Italy and the Gothic in Spain.

Immense sums of money were spent on ebony furniture, marble top console tables with gilded scroll-work and dressers or commodes were enriched

with ormolu mounts designed by selected artists.

The nobility, anxious to have furniture and accessories of similar materials, were entranced with Boule, the famous cabinetmaker, who popularized brass ornaments and ormolu, all of which fitted into its scheme of decorating. At this time walls were massive with paneling; fireplaces were conspicuous; mirrors were framed in the overmantels; doors were carved, gilded or painted and floors were of tile, marble or parquet. You might say the period was "resplendent with ornament."

ORMOLU was made by the process of mercury gilding; it was a difficult process and apparently quite hazardous to workmen's eyesight from particles of hot mercury. Although

there are new processes today for gilding, they can never quite come up to the beauty of this older work. Since ormolu was used in the furniture, it was carried out in lighting fixtures, in order to give a harmonious over-all effect to the home.

The candelabra in the accompanying illustration is of ormolu, the base of which is set with porcelain Sevres. The frame was first cast, then mercury gilded, and forwarded to the Sevres factory where the porcelain was designed and installed. Although not as ornamental as many of this period, it still shows the tendency in prevailing types of lighting fixtures at the time of Louis XIV. This particular candelabra is on



Candelabra in the time of Louis XIV often were of ornate brass and carried Sevres porcelain insets.

display at a Long Beach antique shop.

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The Taylors set their fireplace in a wall of knotty pine and installed bookcases and waist-high cabinets at either side. A beamed ceiling is attractive.



Wide beach and the sea beyond provide a view for Mr. and Mrs. James H. Taylor from their living room. The wall of glass is served by knobby-weave draperies.

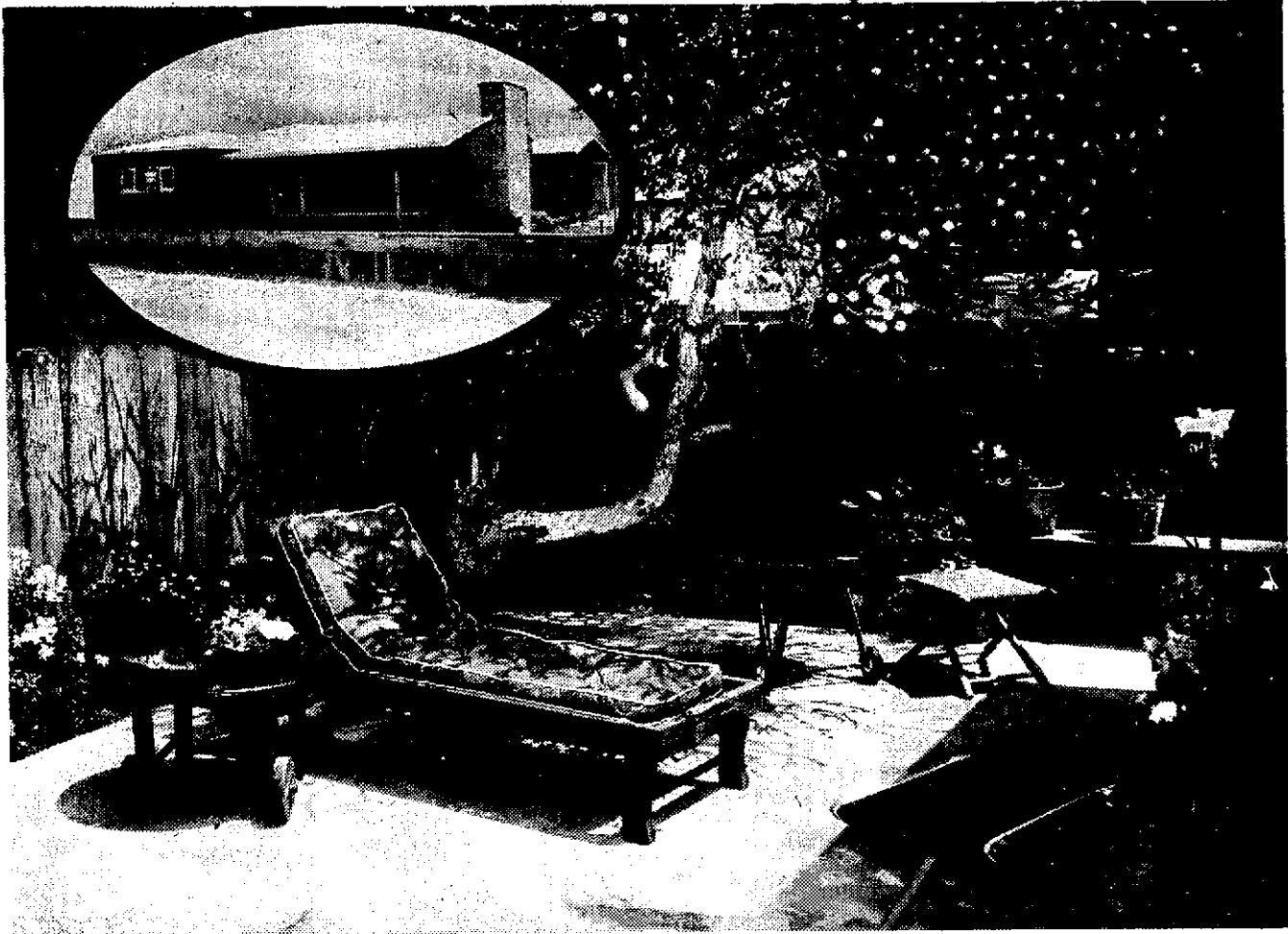
By Dorothy Killam

IT'S VACATION time the year around for Mr. and Mrs. James H. Taylor because their home, built on the beach at 6025 E. Seaside Walk, is geared to easy indoor-outdoor living. A wall of glass in the living room overlooks the wide sandy beach and breakers beyond. Two patios assure privacy outdoors and a choice of sun or shade throughout the day.

With all these advantages life can be like a vacation in this house. A door from the kitchen opens directly onto one of the patios and a portable barbecue is available for delicious meals. The front patio is surrounded on three sides by the house so there is no discomfort from wind. On hot days the second patio which is also enclosed has a breeze.

The exterior walls and fences of this house are built of redwood which is able to withstand the elements. An occasional oiling keeps it in shape. The almost flat roof is of crushed rock. Carefully nurtured planting includes colorful geraniums.

The entry to this house leads through a flagstone patio to glass doors leading into the living room. Glass doors also open into the kitchen from the



—Photos by M. S. Melvin

Located on the peninsula and overlooking a wide expanse of beach and the ocean, the James H. Taylor home provides for year-around, vacation-type living. Redwood furnishings and portable barbecue feature outdoor area.

patio. The kitchen window over the sink and work counter makes an excellent pass to the patio.

REDWOOD furniture is comfortably equipped with cushions. A long table and benches are placed near the patio in an area which is sheltered and protected by a roof and meals may be served there the year around.

In the living room, a fireplace of brick is built in a wall of knotty pine. Bookcases are built above cabinets on either side of the fireplace.

Two walls are paneled in naturally finished pine and the other two are painted a deep tone of blue green. The beamed ceiling is also pine.

The wall on the beach side is almost entirely glass. Sheer knobby weave draperies pull across the wall for privacy and light control. A plaid valance extends the width of the wall.

THE multi-color rug is not only extremely practical but appropriately used with the Early American motifs. A large square coffee table is sturdy. A rocking chair and wing chair are grouped with a yellow couch.

Knotty pine is also used in the kitchen for the walls and cabinets. The beamed ceiling of pine slopes down to the outside wall. Maroon tile counters are extended to provide work areas on either side of the stove. The refrigerator is built opposite the sink.

A combination den-guest room adjoins the kitchen and opens on the back patio. A couch can be made into a bed for overnight guests. Comfortable chairs are arranged for easy television viewing.

The color scheme of this room makes it especially attractive.

tractive. The walls are a warm shade of brown and chartreuse curtains can be pulled across the corner windows. The studio couch is upholstered in a gay pattern.

In the fence-enclosed patio grows a colorful bottle-brush tree. Double yellow hollyhocks are included in the planting. The patio is connected with the one in the front so that redwood furniture and the portable barbecue which are on wheels can be rolled

from one outdoor area to the other.

THE den and master bedroom are connected by a wide hall and bath. A desk placed in a niche in the hall holds the telephone and correspondence. Cabinets and drawers are built into the wall opposite.

Windows in the master bedroom command no particular view and so they are built high in the wall and are narrow. Ample wardrobe closets are built into one wall.

HERE'S AN IDEA

Double Lavatory

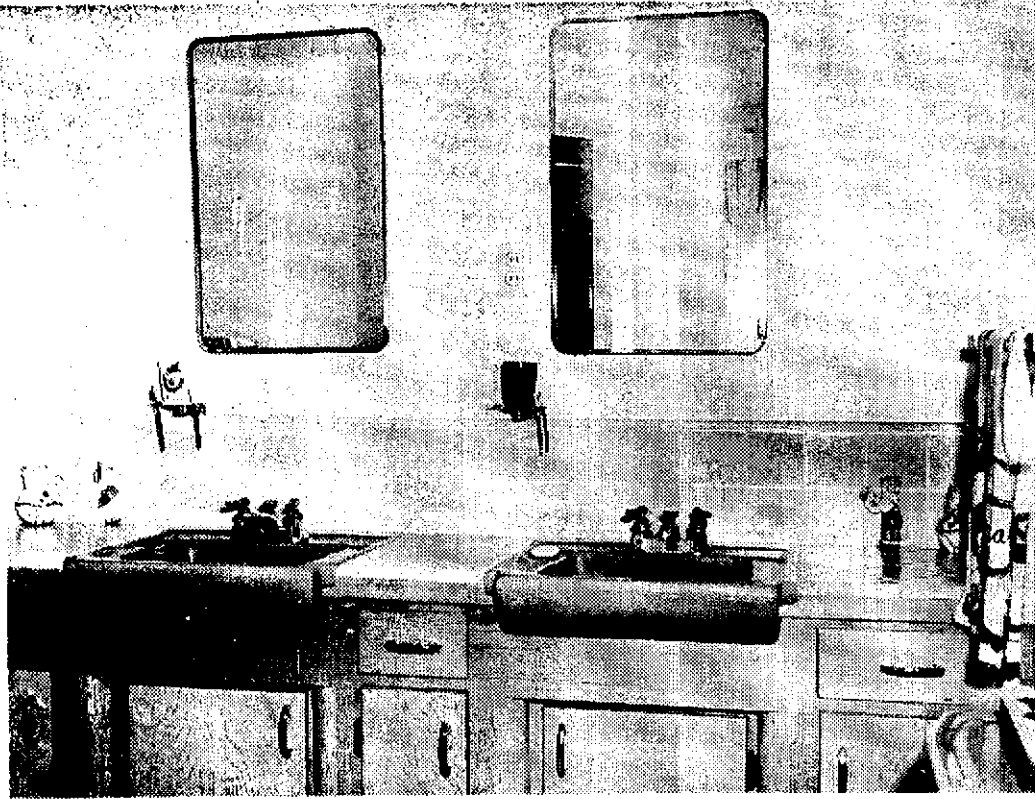
By Peggy Sewell

COMPETITION for the bathroom can be hectic—especially when there are children in the house. The ideal solution, of course, would be for each member of the family to have his own bathroom. In most cases, however, this is not practicable.

Mr. and Mrs. John E. Thomas, 2470 Oregon Ave., resolved this problem for their family by having a separate bathroom for their two daughters, 8-year-old Susan and 6-year-old Mary Dee.

Furthermore, each girl has her own dressing unit—wash basin, cupboards, drawer space, mirror, toothbrush holder, and towel rack. There should be no disagreements between them over who is going to wash her face or brush her teeth first!

Those who have "rush-hour" problems might well take a tip from Mr. and Mrs. Thomas and install two lavatory units. It will be a great help when everyone wants to get ready to go someplace at the same time.



Mr. and Mrs. John E. Thomas avoid family bathroom "rush hour" problems with double lavatory unit built into a separate bathroom for their two daughters.

housekeeping and comfortable living.

WHAT is 18th Century furniture? It is a group of styles that were designed and made originally in England by eminent cabinet makers who lived during the reign of King George the Third.

One of these designers was Thomas Chippendale who worked in London. Others were George Hepplewhite and Thomas Sheraton whose furniture is, in many cases, almost identical.

Today we mix these three period styles and use them in the same room; in fact, we include in the 18th Century group two

other styles of furniture: The English Regency and the American Duncan Phyfe, although they were actually produced during the early part of the 19th Century.

Nearly all 18th Century furniture is made of mahogany and, generally speaking, rooms

furnished in this style are formal. In California, however, this popular 18th Century group is seen in many ranch homes and may be treated in an informal way by using printed cottons and gay chintzes and with broadloom or even braided rugs.

Decorating Topics

By Edgar Harrison Wileman

THE CALIFORNIA ranch house has spread across the nation and has influenced to a large extent the furniture designs of today.

The salient points of a ranch house include: Combined living-dining room, all-purpose living-kitchen, and large glass areas. For these rooms there is a demand for dual-purpose furniture, with casually styled fabrics rather than formal and textured fabrics which embrace

the floor coverings, draperies and upholstered furniture.

Included in the demand are dropleaf tables, secretaries, Welsh dressers, breakfronts and other articles suitable for either living or dining room.

Sectional sofas, too, are popular in this new style of house, it being possible with these to arrange groupings in a more flexible manner; so if there is very little wall space, the sectionals may be fitted into a corner or arranged at a right angle in front of a fireplace or window.

The keynote of this whole trend, both in homes and their furnishings, is the simplicity of design that makes for easy

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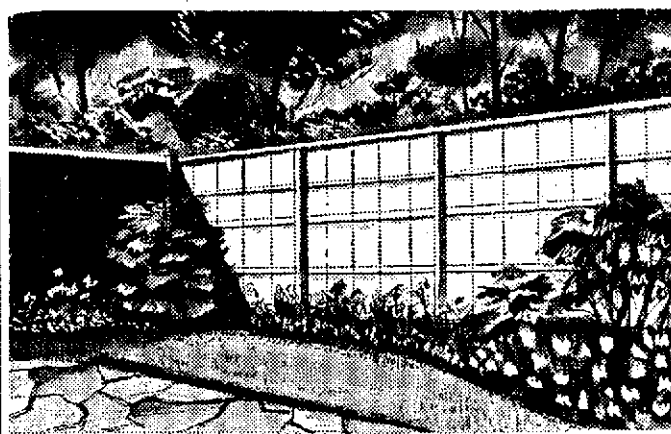
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AUGUST CLEARANCE SALE OF SHADE TREES

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DECIDUOUS TREES

		Reg.	SALE PRICE
CHINESE ELM	8 to 10 ft.	2.50	1.25
AMERICAN ELM	10 to 12 ft.	3.00	1.50
SILVER MAPLE	8 to 10 ft.	2.75	1.75
WEeping WILLOW	8 to 10 ft.	2.50	1.50
UMBRELLA TREE	6 to 8 ft.	2.50	1.50
NATIVE SYCAMORE	8 to 10 ft.	2.75	1.75
WHITE BIRCH	8 to 10 ft.	3.50	2.25
LIQUID AMBER	4 to 5 ft.	2.75	1.95

EVERGREEN TREES

SILK OAK	8 to 10 ft.	Reg. 2.75	1.95
CAMPBOR TREE	8 to 10 ft.	Reg. 3.50	2.50
CAROB TREE	8 to 10 ft.	Reg. 3.50	2.50
EUCALYPTUS			
Ficifolia, Flowering	10 to 12 ft.	Reg. 3.50	2.50
EUCALYPTUS (Viminalis, Rosea, Rostrata)	12 to 14 ft.	Reg. 2.75	1.95
MEXICAN ASH	6 to 8 ft.	Reg. 2.75	1.95
EVERGREEN ELM	8 to 10 ft.	Reg. 2.95	1.95
ACACIA (Baileana, Floribunda)	8 to 10 ft.	Reg. 2.75	1.95
BRAZILIAN PEPP'R	8 to 10 ft.	Reg. 3.00	2.25
MAGNOLIA	4 to 5 ft.	Reg. 3.50	2.50

We Reserve the Right to Limit Quantities
This Sale Effective All Through the Month of August

Riverdale Nursery

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Warm Weather Gardening

By Bob Gilmore

ALTHOUGH the fall planting season is here, summer growing conditions still prevail in most parts of the Southland. The technique for raising ornamentals during this anticipated warm weather period is quite distinct from that recommended for spring, winter and late fall.

Southern California is a relatively arid stretch of land. The rainfall this year has been most disappointing. Moisture now stored in the soil is probably very close to an all-time low. All of which means that from here on you will have to irrigate your plants as if you were an expert gardener.

Light soils should be watered more frequently than heavy ones but applying less moisture each time. Heavy soils, because they retain moisture for a long period of time, require more water when applied but with the applications spaced further apart.

Force the water deep into the soil. Surface sprinkling does more harm than good. Plant roots follow their source of water, keeping to the surface if that is where the water is. This is the strata that dries out first on warm or windy days. The roots are scorched by the hot, dry soil. But deeper down the soil is cooler and the roots are less exposed to the drying effects of wind and heat.

Plants growing on slopes are especially susceptible to drying out in warm weather. That's because the water often runs off down the slope, rather than sinking into the soil. To conserve all possible moisture for specimen plants on hilly sites erect a catch basin around each plant. This will hold the moisture, allowing it to penetrate into the soil and down to the root zone.

KEEPING the surface cultivated also pays dividends. This gardening technique breaks up the surface crust that inhibits moisture penetration. Soils that are kept friable and open absorb water readily, thus making it available for the roots below the surface.

Thinning out excessive leaf growth minimizes strain on plants during warm weather. All plants give off a tremendous amount of moisture through the stomata or openings on the leaves. In setting out transplants prune off some of the superfluous foliage growth. This lessens the shock of transplanting, makes it easier for individual specimens to catch on after being re-established.

Adding humus such as peat, leaf mold, manures, bean straw and comparable products in-

creases the soil's capacity for moisture absorption. Mixing any of these products into the soil conserves moisture and makes for a better growing medium. In addition, a mulch of humus tends to reduce soil temperature and minimize evaporation at the surface.

ADEQUATE pest control is also extremely important during warm weather. That's when the bugs are really on the march. This is the time of the year when insects, fungus and other garden pests wreak their greatest destruction.

Pest control is no longer a difficult job. Sprays and dusts are highly effective, sprayers and dusters now being precise instruments with which to wage war against the enemy. Don't forget ants. They are one of our worst pests as they protect aphids and mealybugs in return for the nectar these pests secrete.



Warm weather brings on attacks of insect pests in the garden. Plan pest control about every 10 to 14 days.

Magnificent Ornamental

By Eleanor Avery Price

SCARLET-FLOWERING gum, eucalyptus ficifolia, is not just another eucalyptus; it stands in a class by itself. In bloom, it is one of the most startling and brilliant trees in existence.

It can be seen glowing blocks away.

This colorful tree is quite suitable for street and lawn planting because it usually does not grow very tall. It is also unexcelled as an ornamental or specimen tree. Not only are the scarlet flowers abundant and beautiful, but the branches are graceful and drooping with long, dark, glossy leaves.

The ficifolia is best planted or transplanted from March through summer. If you grow it from seed, the capsules should be gathered and dried out in the sun on a sheet of canvas. Sow seeds in summer in flats or pots filled with soil on the sandy side. Cover light-

ly with sandy leaf mold and keep moist. Protect seedlings from birds and use screens to keep them out of direct sunlight. When about two inches high, transplant into boxes containing good soil until seedlings are large enough for permanent placing—say about six to 10 inches high. This height is usually attained along about the following February or March.

This lavish tree grows quite rapidly and tolerates almost any condition. Give it a good start when transplanting by digging a hole large enough to permit all the roots to spread out in the same position and length as they were formerly. Keep cultivated for at least the first two years.

The eucalyptus is native to Australia and the Malayan regions and was introduced in California in the early 1850s. More than 200 varieties are now found in the west.



Photo by Gladys Dising

Bright, fluffy blooms of the scarlet-flowering gum, eucalyptus ficifolia, appear in clusters.

Cool Blue Lily

By Murtha Hurley

ADDING to the glory of Southland gardens in summer and often in fall is a tall handsome flower, Lily of the Nile, agapanthus africanus, a native of South Africa. Like so many other plants from this area, Lily of the Nile thrives in our climate.

It is a perennial with thick tuberous rootstocks. From its mass of strap-like deep green foliage rise sturdy three to four-foot stalks bearing at the tip a large rosette of 20 to 30 flaring lily-shaped flowers.

Though the plants will grow in a sunny location, they are far more beautiful and thrive in a partially shady spot, protected from noonday and early afternoon sun.

They lend beauty to the perennial border, are most attractive set in the foreground of tall shrubs and distinctive when used to frame a path or as bold accents at the beginning and end of walks. The plants also

do well and are most effective in large tubs placed at a doorway entrance or in the patio.

The plants demand good drainage, like a moderately loose soil with plenty of leaf mold and peat moss. For vigorous growth and colorful beautiful flowers give a light application of a complete fertilizer in early spring and frequent applications of liquid manure during the growing season.

GENEROUS deep watering should be given especially when the plants are putting on new growth and during the hot summer months.

In time the plants will increase to a large clump. They can be left in the ground for years. To divide the plants, dig up the entire clump, soak in water for a few hours, then separate for replanting. Fall is the time to do this and also a good time to set out new plants.

Lily of the Nile can be chosen in deep lavender blue and in white. The blue seems to be far the more popular of the two.



Bodger Seed Co.

Lily of the Nile is a handsome plant with towering stalks of flowers in deep lavender-blue or white.

Preserving Posts

IF YOU build Junior's garden swing with wooden posts, it is a good idea to pressure treat the lumber with copper-arsenate wood preservative.

"Wood rot" and "dry rot" are caused by a tiny fungus that feeds on the wood cells and

fibers, eventually destroying the wood. Lumber pressure treated with copper-arsenate salts protects against both fungus and termite attack.

Any wood, when pressure treated with Chemonite preservative, is ideal for any use in the yard or garden.

Beat the Heat!
Plant SHADE TREES, 8' and over. \$1.95 up
FALL BEDDING PLANTS doz. 19c

Patio Furniture, Portable Barbecue, Charcoal, etc.

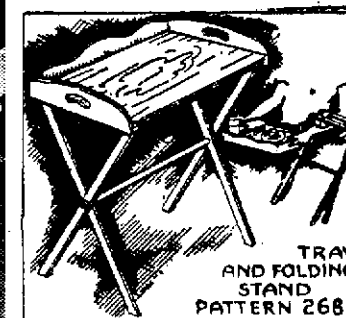
ALFSON'S NURSERY

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Between Olive and Compton Blvs.

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You Make It



LUNCHEON STAND, TRAY

This utility luncheon stand and tray set has many uses both indoors and out. It is easy for the amateur to make. The pattern gives actual-size cutting diagrams for the irregular shaped parts with detailed directions to assemble and finish. Ask for Pattern 268 and enclose 25 cents with order. Address: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, N. Y.

Don't be impatient and sow sweet peas in August, when the weather is still hot. Sweet peas are cold weather plants. Seeds germinate and grow better if sown around mid-September.

However, RIGHT NOW is the best time to prepare the sweet pea trench. You can plant sweet peas in the same trench at least four or five years in a row, before removing old soil and refilling with fresh garden soil. Dig a trench eighteen inches deep and a shovel width wide. Fill with six inch layer of RED STAR Steer Manure. Scatter two cupfuls of Red Star SWEET PEA-GRO to every twenty feet of trench. Fill soil to within two inches of top level of surrounding ground.

Dig material together thoroughly and slowly soak down. Dig the trench over once a week and water each time. Do this four or five times. A month or so later, that soil is "ripe and ready" for sweet pea sowing!

FREE... Red Star's handy 32 page POCKET GARDEN GUIDE. Write to Red Star Fertilizers, Downey, Calif. (Att. Dept. L)

Hear and see JOE LITTLEFIELD'S "GARDEN CHATS" on television, KTTV, Sundays at 2:45 P.M.

Red Star PLANT FOODS
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Free Landscaping Estimates by expert landscape nurserymen. Add more beauty to your home. Save money by selecting the proper shrubs for the proper places. Phone for your appointment.

FOR A QUICK LAWN

10 lbs. mixed lawn seed, 5 sacks weed-free steer 7.25
for 1000 sq. ft. of lawn

FOR THAT SUPERIOR LAWN

One of the best mixtures money can buy. 5 lbs. Superior Lawn Seed, 5 sacks Weed-free Steer for 1000 sq. ft. of lawn 9.75

Roller Loaned Without Charge With Purchase

Deeds Recorded in July Valued at \$10,717,085

REAL ESTATE deeds recorded during July were valued at \$10,717,085, an increase of \$36,039 over the preceding month, and \$2,013,095 more than in July of 1950, according to Barbara Moss, executive director of the Board of Realtors.

Long Beach-Lakewood-Signal Hill area.

Last month's transactions totaled 906, compared with 820 in June, 1951, and 875 in July, 1950.

July activity brought transactions for the year to \$98,846,922 compared with \$54,651,893 for the same period last year.

Transactions this year number 9010 in comparison with 5469 last year.

Lakewood Park recordings last month totaled \$2,282,660 on 216 residences.

Greatest increase was noted in the so-called mature district.

(Continued on page 8, col. 8)



Dr. P. Victor Peterson, president of Long Beach State College (center), yesterday bought the first estate lot in the third unit of Park Estates, Pacific Cal. Hwy. and Anaheim Blvd., adjoining the college. Lloyd S. Whaley (left), owner-developer, is pointing out the property to Dr. Peterson and Howard S. Reed (right), supervising sales of Park Estates.

Early Grand Opening Planned

WITH engineering completed for the new third addition of quality homesites in Park Estates, and preparations well advanced for furnishing "The Garden House," officials of the L. S. Whaley Co., subdivider-developer, announce that plans are being concluded for an early grand opening of the new unit and model.

Arrangements were concluded during the last week with Aaron Shultz to furnish the model home in a bright, colorful manner.

The new addition of 71 homesites now is open for advance reservations, reports Howard S. Reed, supervising sales.

The lots, with a minimum width of 65 feet, include full improvements and are priced from \$3750 to \$5250. Some of the lots are corner sites on

Bryant Rd., popularly known as Pepper Tree Lane.

The new addition adjoins the popular Estates sites unit extending west from Bryant.

The third addition, like previous Park Estates units, is designed with gently curving streets and includes attractive street-light standards.

The first unit of 194 lots was opened 18 months ago in Park Estates, situated at Anaheim St. and Pacific Coast Hwy., directly west of the new State College campus.

"The same high standards prevailing in the first two units where more than 200 custom homes have been built will apply to the new addition," Reed declared.

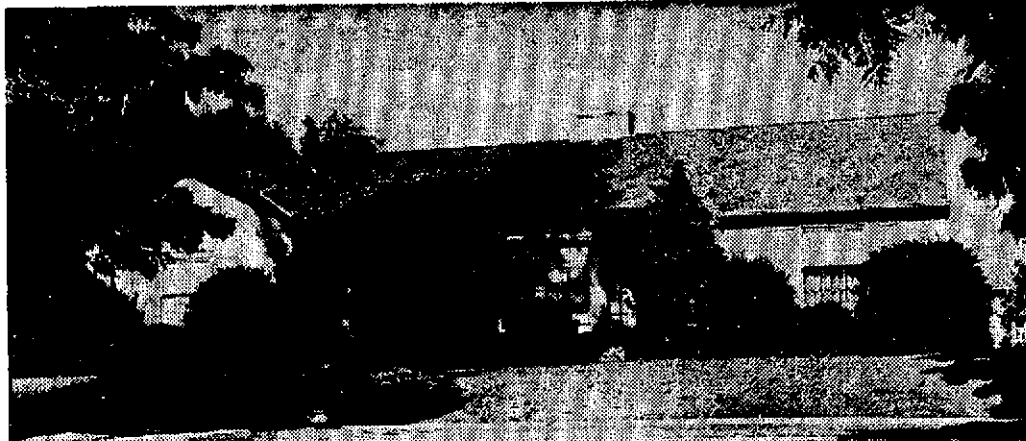
"Included will be the same attractive architectural restrictions which have made Park Estates custom homes

veritable show places. The lots in the new addition are zoned for 1500, 1600 and 1700 square-foot residences as the minimum in the various sections."

The successful sales record established at Park Estates was described by Reed. He reported that all lots except 14 in the initial unit of 194 have been sold and 38 lots, mostly estate sites, are available in the second addition of 105 sites.

Reed reported that the secluded location is surrounded by a wide variety of trees planted more than 50 years ago. The gently rolling terrain of Park Estates, along with the subdivision design, are major factors accounting for the success of the development.

An upsurge of buying interest has resulted with the development of the adjoining State College campus, he said.



This attractive 8-room Bixby Knolls home at 4480 Myrtle Ave. has been purchased by Dr. and Mrs. Lyle F. Murphy of Compton from Mr. and Mrs. Fred H. Cordes. The home is of Monterey architectural design. Buyers were represented by Betty Chill and Brown Funk while the sellers were represented by Don B. Alderman.

Board of Realtors to Hear Economist

DR. ELMER NELSON, who served as economic advisor to President Woodrow Wilson, will address the Board of Realtors at their breakfast meeting Tuesday in the Wilton Hotel.

"What Will Happen to Your Pocketbook in 1951-52?" is the subject of his talk, program chairman Neal Tuttle announces.

Dr. Nelson was appointed economic advisor to the government during World War I. He served with the War Trade Board, United States Food Administration, United States Shipping Board and War Industries Board.

His economic background includes extensive business experience in the United States and abroad.

Formerly on the staff of UCLA, he taught courses in



DR. ELMER NELSON

principles of economics, money and banking, and foreign trade.

Course for Salesmen

LONG BEACH Board of Realtors will sponsor a 10-week fundamental course for prospective salesmen and brokers, property owners and the general public starting Wednesday, Sept. 12, at 7 p. m. in Polytechnic High School.

Included in material covered will be basic theory and principles of real estate law and practical discussions concerning the successful operation of general brokerage.

Some of the subjects are contracts, deeds, leasing, property management, liens, escrows, titles, notes, deeds of trust, listing and selling, according to Tenny Moore, chairman of education for the realtors.

"California Real Estate Law," by Ivan Thorson, will be the principal text used.

Those planning to attend are

advised to call the Board of Realtors' office to register. The first meeting will be organizational in nature.

55 Secretaries Meet Wednesday

APPROXIMATELY 55 executive secretaries from various Real Estate Boards in Los Angeles County will meet at 7 p. m. Wednesday in the Wilton Hotel, according to Barbara Moss, executive director of the Long Beach board.

Miss Moss, who is also a member of the National Secretaries Council, said that problems of executive secretaries in relation to the real estate industry will be discussed.

Apartment House of 27 Units Sold

SALES of a 27-unit apartment house at 315-21 W. Seventh St. is reported by Realtor Peter Paul, 328 E. Third St. Consideration is reported at \$93,500.

Purchasers are Mr. and Mrs. Nello A. Lugh, 224 E. Sixth St. and the seller is Camilla B. Shelby, of the Seventh St. address.

The structure consists of

single and double apartments. Improvements are planned by the purchasers, they said.

Lugh, a retired Navy chief, also owns another apartment house at 224 E. Sixth St. and a parking lot at Locust Ave. and Fifth St.

Line Trick

TRY THIS trick for a soiled clothesline. Remove it from its usual moorings and wind it carefully around the agitator of your washing machine. Wash it in hot soapsuds, rinse it in the machine, then hang up in its usual spot to dry.

1-B.R. House \$3195
2-B.R. House \$3895

On Your Level Lot
60 Days Completion
Financing Assistance
See Model at
12612 Atlantic Avenue
Compton
Open Evenings and Sundays
W. F. DREHER, Contractor

2-BEDROOM HOMES ADJOINING FUTURE CITY PARK

ENGLISH GROVE

Veterans—Only \$275 Down

PLUS IMPOUNDS

Monthly Payments \$48.20 Plus Taxes and Insurance

NON-VETERANS

As Low As \$1000 Down

FHA Payments \$44.02

plus taxes and insurance.

COMPARE THESE FEATURES

- REAL FIREPLACE
- CHOICE OF PAINT AND TILE
- LANDSCAPED
- GARBAGE DISPOSAL
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Just West of Santa Ana College

1927 W. 17th STREET

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DRIVE OUT TODAY FOR REAL VALUE

Finest Homes Ever Built*

Aldon-Built

SEAL of MERIT



NEW! LIVING ROOM WALL OF MAHOGANY, ELM OR ASH PANELING!

And You Still Get: REAL FIREPLACE WALL OF CRYSTAL GLASS... COVERED PATIO

2 & 3 Bedroom Homes
from \$49³³ mo.
FOR VETS
pays principal interest
Small Down Payment for Vet & Non-Vet!



NEW! NATURAL HARDWOOD OR KNOTTY PINE KITCHEN CABINETS! And You Still Get: G.E. AUTOMATIC DISHWASHER & DISPOSAL

And Still You Get...

- Upholstered breakfast nook & table
- Stall shower plus tub... Pullman sink
- 2 baths in 3-bedroom homes
- Center hall plans
- Ornamental street lights

DON'T BE CONFUSED - THERE IS ONLY ONE LAKEWOOD PLAZA

Lakewood Plaza

Another ALDON CONSTRUCTION CO. Development

6500 E. SPRING ST. 1 mile East of Bellflower Blvd.

4 Exhibit Homes by Adair's Furniture—Open 9 a.m. to 9 p.m. Floodlighted Nightly

from LOS ANGELES
Go south on Rosemead-Lakewood or Bellflower Blvds. to Spring St., 1 mile south of the Douglas plant; then turn east to LAKEWOOD PLAZA

from LONG BEACH
Enter Lakewood Blvd. at traffic circle and go north to Spring St. then east to sales headquarters. Or go north on Bellflower Blvd. to Spring Hospital to Spring Street then east one mile to property.





Two of the home stylings being featured in the Lakewood University Manor development are pictured above. Built by Austin Sturtevant, the homes are priced as low as \$11,950 and may be purchased on FHA terms. They are located west of Bellflower Blvd. between Los Coyotes Diagonal and Stearns St.

Homes in University Manor Attract Throngs of Visitors

AUSTIN STURTEVANT'S University Manor homes are attracting an increasing number of individuals interested in purchasing homes with assured long-term values, report sales agents Walker & Lee, Inc.

The homes are located west of Bellflower Blvd. between Los Coyotes Diagonal and Stearns St.

The "Caprice," model home furnished by Bill Jones Furniture, Lakewood, has been inspected by more than 20,000 persons. Located on Bellflower Blvd. south of Los Coyotes Diagonal, it is open daily until 9 p. m.

Sturtevant selected the present site because the homes would be close to major shopping districts and near adequate transportation facilities to employment centers.

The site was also selected because the surroundings complement the attractiveness of the home. Property restrictions help to insure the long-term property values.

The homes are priced from \$11,950 and can be purchased on FHA terms.

Grass Valley Gold

(Continued From Page 2.)

worked it with pick and shovel, the Empire's record of production has spanned more than a century, during which time its name has become a byword in mining camps from Kimberly to the Klondike. From an original claim of 800 square

feet, it has expanded to include hundreds of surface acres and 200-odd miles of winding, underground tunnels.

The Idaho-Maryland, nearby, is noted as one of the world's richest gold mines, and the North Star, discovered in 1851, has one of the world's deepest vertical shafts.

More Courses

Real estate, as a professional career, is making forward strides in the collegiate educational field, according to the National Association of Real Estate Boards. Today, 126 universities and colleges offer one to nine-year courses in real estate; 32 offer a four-year course with a real estate major; eight offer graduate work in real estate; and 14 state universities offer correspondence courses in real estate.

Navy's First

The Navy has announced that its first big housing development in Annapolis, Md., 300-unit apartment houses which feature public corridors on alternate floors. Thus, half the suites have separate private stairways leading from the corridor floor to the floor above. Elevators stop at alternate floors.

New Walk-Up

Construction has been started in New York City on three 12-story apartment houses which feature public corridors on alternate floors. Thus, half the suites have separate private stairways leading from the corridor floor to the floor above. Elevators stop at alternate floors.

Obstructive?

A charge that federal agency officials have used their sweeping powers over the real estate economy to prevent the solving of housing problems was made before Congress recently by Alexander Summer, Newark, president of the National Association of Real Estate Boards.

1680 Subdivisions Filed With State

SUBDIVISIONS filed with the State Division of Real Estate totaled 1680 in the fiscal year just ended, a decrease of 10 per cent from the record 1878 filed the previous year, reports D. D. Watson, real estate commissioner.

In his report to Gov. Earl Warren, Watson said the decrease was more than offset in the division's work load by the policies of more careful investigation in such matters as water supply, sewage disposal and title.

There were about 1000 fewer licensed brokers than at the end of the previous fiscal year, with the decline attributed to more rigid qualifications being necessary for an original broker license.

Approximately 5000 more salesman licenses were issued than in the previous period. Because of experience requirements for broker licenses, those who in the past might have applied for and obtained such licenses have taken out salesman

licenses instead, Watson reported.

A plan for issuing "preliminary subdivision public reports" permitting the taking of "reservations" before a subdivision filing is entirely complete, has been devised by a committee consisting of representative title company executives, land owners, subdividers, home builders and Realtors.

Watson believes the new procedure can save subdividers thousands of dollars and as much as several months time in getting their sales programs under way.

In the year just closed, 2615 complaints were received against real estate licensees, 5781 investigations were conducted, 4540 informal and 253 formal hearings were held resulting in 176 denials, revocations or suspensions of licenses.

Total complaints received were slightly under the number for the previous year.

Division deputies conducted 18,943 office inspections, five times as many as the previous year.

Southlander 2-Fold Purpose Home

THE Southlander, Frank Bros. furnished model home two blocks east of Bellflower Blvd., on Spring St., continues to attract huge crowds each week, according to sales agents Walker & Lee.

The home is serving a two-fold purpose for visitors.

It offers potential home buyers an opportunity to see what the Cunningham & Brittain homes look like when completely furnished and it accents the fact that the homes have been designed with the entire family in mind.

It gives home buyers and others an idea of how clever use of interior furnishings can add charm while at the same

time serving a strong functional purpose.

The "Svenska Cottage," at the intersection of Bellflower Blvd. and Spring St., is also attracting a great deal of attention. The home is furnished in Swedish modern style.

Homes in the Walker & Lee-Cunningham & Brittain College Unit are priced as low as \$9750 and may be purchased on either veteran or FHA terms.

A new block of homes south of Spring St. and west of Bellflower Blvd. are presently under construction. They are similar in styling to the two model homes and will be ready for occupancy in the near future.

Both furnished model homes will remain open until 9 p. m. every day of the week.



This Charleston is one of the popular styles among the 36 exterior designs now offered in Lakewood Plaza's fourth unit of 483 two- and three-bedroom homes on East Spring St. one mile east of Bellflower Blvd. and approximately one mile south of Douglas plant in Lakewood district.

Lakewood Plaza Sales Soaring

SALES have surpassed the \$2,500,000 figure just one week after the formal opening of Lakewood Plaza's fourth unit, Aldon Construction Co. reported yesterday.

The development is situated in the Lakewood district on East Spring St., one mile east of Bellflower Blvd. and approximately one mile south of the Douglas plant.

Opening crowds showed approval of many Lakewood Plaza "luxury" features, according to the sales agents, Walker & Lee, 6500 E. Spring St.

Earning special comment were the General Electric automatic dishwashers, kitchen cabinets of natural finish hardwoods and knotty pines, and the living room wall panels of select hardwoods around the fireplaces.

Furnished by Adair's Furniture Co., four models will continue on display daily and Sunday from 9 a. m. to 9 p. m., illustrative of the 36 exterior designs offered in Lakewood Plaza.

Price range of the homes starts at \$10,800 with monthly terms for veterans as low as \$49.33, including principal, interest and low down payments. Non-veterans may also buy on liberal terms.

Features of the homes include

garbage disposal, rear living room wall of crystal glass, center hall plan, wood-burning fireplace with architectural mantel, paved and covered patio with French door to living room, Pullman bathroom cabinets, built-in upholstered breakfast nook with plastic-topped table and stall shower plus tub.

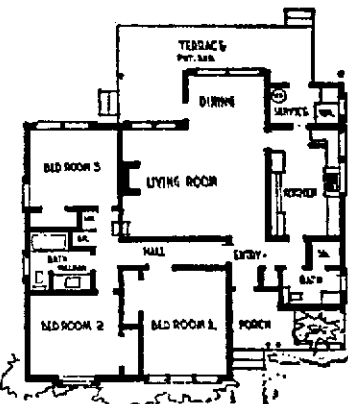
Each of the three-bedroom homes has two baths, including stall shower. All of the dwellings are designed for easy conversion of patios into extra bedrooms or dens.

In addition to near-by neighborhood shopping centers, schools and churches, Lakewood Plaza is close to the new May Co. site and to a projected 8½-acre shopping center at the southeast corner of Spring St. and Palo Verde Ave.

Easily accessible are the public beaches and the 18-hole Lakewood Country Club golf course.

Important Work

There are over 2,300,000 persons engaged in contract construction work, reports the National Association of Home Builders.



Deeds

(Continued from page 7)

tricts from Cherry Ave. to Bellflower Blvd. between Anaheim St. and Wardlow Rd.

Recordings were valued at \$2,302,040, an increase of \$1,320,129 over June, 1951, and a \$1,488,090 increase over July, 1950. In number, July transactions totaled 216, increase of 133 over the preceding month and the same amount for July, 1950.

The Wrigley area reported 87 sales for \$918,450. The total was 26 more than the preceding month and nine more than July, 1950.

Sales aggregating \$1,315,650 for 48 transactions were recorded for the downtown section. The total represents an increase of 28 over the preceding month and an increase of 22 for July, 1950.

Sales for the area including Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood Village, excluding Lakewood Park, totaled 139, grossing \$1,671,575, a decline of 15 sales from June of this year.

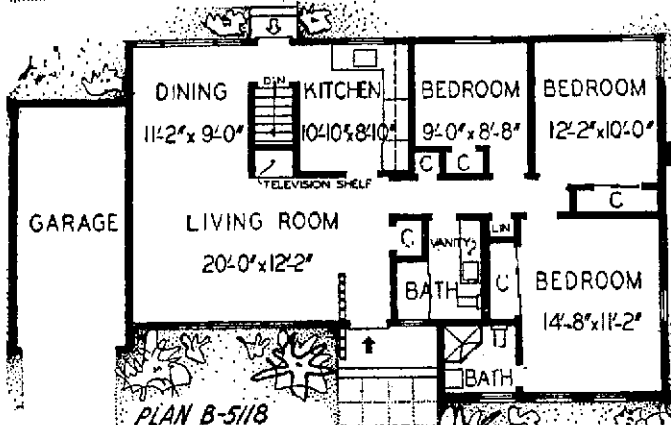
North Long Beach reported 113 transactions with sales aggregating \$903,570. Increase in the number of sales was 42 over June, 1951, and four more than July, 1950.

Recordings totaling \$419,290 and numbering 42 were reported from Third St. to Anaheim St. east of Cherry Ave. The number represents an increase of seven over June, 1951, and two over July, 1950.

Belmont Heights had 13 sales aggregating \$177,900. Sales were three more than the preceding month but three less than July, 1950.

Recordings in Belmont Shore totaled \$725,950 and numbered 36. Sales were 13 more than June, 1951, and one less than July, 1950.

HOMES FOR AMERICANS



Television takes the place of a fireplace in this plan. Designed on simple rectangular lines for economy of construction, this house covers 1130 square feet. Three bedrooms, two baths and rear service vestibule make this a comfortable family plan. The house is 53 feet wide including garage.

NOW OPEN FOR RESERVATIONS

NEW THIRD ADDITION of Large Sites

65'x130' minimum \$3750 up. Be first for the best. Spacious, gently rolling, ideal for a home of your own design.

PARK ESTATES

An L. S. Whaley Development
Anaheim St. and Pacific Coast Hwy.
Howard S. Reed, Supervising Sales
Telephone 93-1912



MORE CLOSET SPACE

...when you eliminate "SWING AREA"

Yes, Modernfold... by its accordion-like action in opening and closing... makes unnecessary the area other doors require for their swing. This beautiful fabric-covered, metal-framed door multiplies closet capacity... increases visibility... eliminates crowding... and makes the entire closet readily accessible. Come in today... see how Modernfold's beauty and utility can be used in other parts of the house as well.

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SHAWVER COMPANY
1000 E. Hill Ph. 642-11

Builder **AUSTIN D. STURTEVANT** says:

"Write down those features you'd like in a home if you were to build it yourself..."

THEN!

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Phone 9-3376 FHA TERMS

Mutual Plans Studied Long by FHA New Home Shortage in Offing?

FEDERAL HOUSING ADMINISTRATION approval of loan insurance for Lakewood Park Mutual Homes, a co-operative organization under Section 213 of FHA, came after months of independent study and was endorsed by top Washington FHA officials, including Commissioner Franklin D. Richards.

This was revealed by H. V. Davidson, director of the Long Beach Insuring office of FHA, at a recent press conference on the new program.

Through membership in a co-operative association homes are available to veterans and non-veterans for an initial payment of \$695 for two-bedroom and \$795 for three-bedroom models. Since maximum value of the project is limited to \$5,000,000 by FHA, the prices of Mutual Homes automatically limits membership in each co-operative unit to 501.

Asked by Davidson to tell about the plan from FHA's point of view, Roy S. Madden, chief underwriter, said the principal interest of FHA was in the security of the loan. The plan was entirely new to this area, and therefore was "approached with suspicion," he added.

"The first question we all asked was 'what if there's a depression?'" Madden continued. "Checking from the standpoint of loan risk, we analyzed the location from the angles of demand, reproduction cost and the record of the sponsors—in this case Lakewood Park.

"Inasmuch as these homes can be occupied for less than many rentals, we know from experience that if some members of the co-operative must move away to scale down their costs of living, there will be others, also scaling down from higher rents, available to move into the vacated units.

"Of course, there is more reason to believe that members of the association will be able to sell their houses for more than they paid than there is to believe they must lose. But even in event of widespread unemployment, our investigation revealed that the FHA commissioner in all probability could take over the association and manage or dispose of the homes of defaulting members, without loss.

"It is, of course, not even remotely likely that the commissioner would add to his headaches by disturbing members who were keeping up their payments," he concluded.



Some of the furnished models for Lakewood Park's new Mutual Homes program may be seen in this photograph. Crowds browsed through the houses from opening time until late at night last week end, development officials reported. May Co. decorated the models. Headquarters for the new venture are at 5287 Lakewood Blvd.

Davidson said that members of the co-operative elect their own board of directors to administer community affairs. A management fee is included in the established monthly payments.

Mark Sash

SINCE no window measures exactly the same, and screens and storm sash usually are planned for tight fits, it is important to number each frame and each window. You can get large-headed tacks indented with numbers at your hardware store. Get three of each number, one for the window frame, one for the storm window and one for the screen.

Color Scheme

USE OF dimensional colors can do much to give a more pleasing effect to problem-shaped rooms. To cut the length of a too-long room, try a dark, intense color on the end wall, using lighter shades of the same color on the other three sides. Light shades in a very small room help to make walls apparently recede, giving an impression of greater space.

Check Zoning

Zoning restrictions often prevent additions to a house; hence local zoning laws should be checked before buying a home.

John Muir Trail

(Continued from Page 2.)

tarns across which one might easily toss a stone to others a half mile or more in diameter.

Although, with the exception of Golden Trout Creek, these streams and lakes, due to high waterfalls and cascades, impossible for fish to ascend, were originally entirely devoid of fish of any kind. Within the past 75 years a very large percentage of both streams and lakes have been stocked with one or more species of trout.

IN THE high lakes and streams of Yosemite Park, the eastern brook and the rainbow are the species most frequently encountered by the angler. Now and then, however, Lock Leven and the golden trout will be caught. Southward an increasing number of rainbows will be found and golden trout will become more and more abundant, until, in the lakes and streams on the headwaters of the Kern River, this variety predominates.

FROM the headwaters of the South Fork of the San Joaquin southward all of the above-mentioned species of trout fare well in both lakes and streams up to and in some cases appreciably above 12,000 feet above the sea. In fact, in Tulainyo Lake, lying in a shallow basin at an elevation of 12,865 feet on the very crest of the Sierra, a few miles north of Mt. Whitney, some years ago golden trout fry were planted and survived for at least three years and may still be there.

Trout of all species in the lakes along the John Muir Trail average considerably larger than those of the streams. In some of them a large percentage of those caught are from 15 to 18 inches in length. In others trout of 20 inches or

more are sometimes caught. The largest of which I am aware, was a golden trout weighing eight pounds caught in Wales Lake, a few miles to the northwest of Mt. Whitney and at the 11,737-foot level.

Those in the streams usually run considerably smaller, generally from seven to 12 inches, with occasional larger ones. In some streams there are a few considerably larger fish, sometimes 20 inches long or more in all the species mentioned, particularly the Loch Leven.

The number of trout in the lakes and streams along the John Muir Trail varies considerably. In some of the more accessible and popular spots their numbers are sometimes pretty well depleted toward the end of the season. This is true, however, of only relatively short stretches of stream and relatively few lakes. On the average trout are abundant, sometimes astonishingly so, in both lake and stream.

EXCEPT in a very few accessible over-fished spots, the trout in these lakes and streams respond well to almost any form of lure usually proffered. Except perhaps in the high lakes, to which anglers go in quest of larger trout, and where it may be of advantage to use some rather large and conspicuous form of artificial lure, a reasonably skillful or better fly fisherman seldom has occasion to use any other form of lure. In a number of summers of fishing in the lakes and streams along the trail I have very seldom used anything else.

Due to the high altitude of the area traversed by the John Muir Trail, trout fishing in its lakes and streams is pretty well confined to summer and early autumn, some higher spots not being free from ice until July 1 or later.

ments to pay the cost of collecting and administering taxes, insurance, principal, interest and other clerical details.

Members of the association could, if future conditions warrant, refinance their loan, dissolve the co-operative and let each member assume his own mortgage in the conventional manner, the director said.

G. Harry Rothberg, Lakewood Park sales executive, told the conference that the first unit of Mutual Homes will be completed within six months. Organization of its membership will be finished within a few days, he added.

Rothberg said the complexion of crowds, visiting the seven

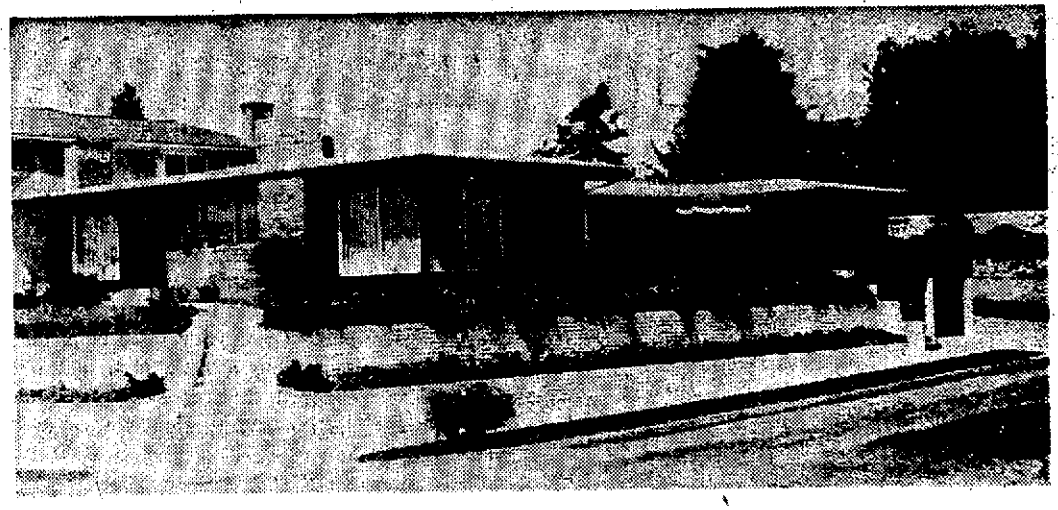
model homes has materially changed since it was announced that non-veterans could take advantage of low initial payment privileges. In general the visitors are somewhat older and apparently more settled.

New Home Shortage in Offing?

A NOTHER shortage of low-cost housing may be in the making over the next few years, a study by one of the nation's leading mortgage financing organizations reveals.

So far in 1951 both new family formation—as measured by marriage licenses—and births are running far ahead of the same period for 1950, and far ahead of new low-cost housing which can be made available during 1951, said Donald E. Ryan, vice president of Investors Diversified Services, Inc., of Minneapolis.

During the first half of 1951, about 625,000 new family dwellings were started, Ryan explained. However, he pointed out, about 400,000 of these starts were on authorizations made prior to Regulation X federal housing credit curbs. In other words, only 225,000 starts were made under the curbs. Steeper cuts in total new housing starts—possible 30 or



One of the city's outstanding homes of contemporary architecture has been purchased by Mr. and Mrs. Frank R. Bartee. Located at 3900 Olive Ave., it was formerly owned by Mr. and Mrs. R. M. Tomb.

Insurance Measure Signed

A STATE measure exempting licensed real estate salesmen from the payment of California unemployment insurance

taxes has been signed by Gov. Earl Warren.

The measure specifies that earnings must depend solely on commissions in order for the license holders to be exempt. It becomes effective Sept. 22.

If both broker and salesman are agreeable to continuing payment of the unemployment insurance, they may do so on a voluntary basis by making application to the auditing section of the California Department of Employment.

If a high down payment has stopped you from having a home of your own ... Lakewood Park Mutual Homes now solves your problem!

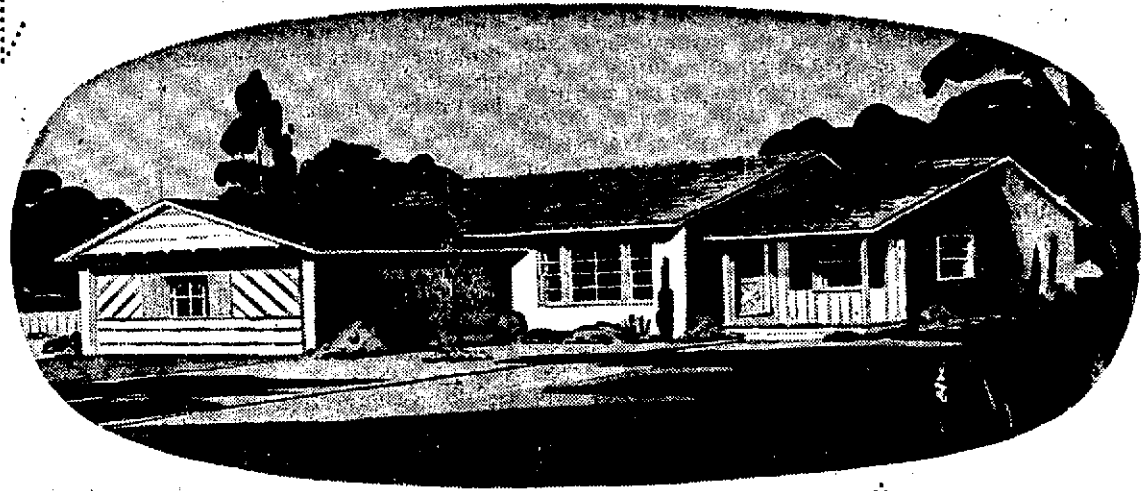
Until now, only veterans have been able to obtain a home without down payments running into thousands of dollars. Naturally, the requirement of a high down payment prevented many home-seekers from having a home of their own.

For the first time in Southern California, under Section 213 of the Federal Housing Act, Lakewood Park Mutual Homes alone brings everyone—non-veteran and veteran alike—the benefits of a new home financing plan.

Here's what this revolutionary government-approved plan means to you...

- 1 Low Initial Payments, Low Monthly Payments — Just \$695 is all you need for an initial payment, with monthly terms low as \$59.75. Compare these figures with any home financing plan anywhere!
- 2 Greater Economy, No Extra Fees — FHA-insured Lakewood Park Mutual Homes gives you unbeatable 4% financing. And what's more, you pay no escrow fees, no extras. Your low monthly terms include taxes, insurance, interest, amortization of mortgage, even a special reserve to "tide you over" in an emergency.
- 3 Better Homes — An FHA loan requires that homes be architect-designed, built to rigid construction specifications. Every Lakewood Park Mutual Home fully meets these high FHA standards — FHA-inspected, FHA-approved!

Don't delay — these homes are going fast!



2-bedroom \$695 initial payment low as \$59.75 monthly

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Dress Up Vegetables



Eye and appetite appeal feature dressed-up vegetable dishes like those above. Cream sauces do the dressing.

By Mildred K. Flanary

PEP UP jaded appetites and perform minor miracles by dressing up vegetables, now available in variety, for the family dinner table. Menus making generous use of vegetables will provide both eye and appetite appeal.

Vegetables contain health-giving vitamins and minerals but, to make the most of them, certain rules should be followed. Wash, trim, drain and store in the refrigerator all vegetables as soon as they are harvested from the garden or brought home from market.

For cooking, melted butter is a pleasing accompaniment but cooking with meat or using delicious cream sauces—many of which may be enhanced with canned soup—provide pleasing combinations.

Spring Vegetable Trio

Potatoes and peas in mushroom sauce—Stir 2 cups of cooked peas into 1 can of condensed cream of mushroom soup (blended and heated with 1/4 cup milk). Pour over cooked new potatoes (6 to 8 small ones).

Asparagus with chicken cream sauce—Over 1 pound of cooked asparagus, pour this sauce. Mix 1 can condensed cream of chicken soup with 1/4 cup milk; heat well and serve. Carrots in celery cream sauce—Over 1 pound of cooked sliced carrots, pour this sauce: Mix 1 can condensed cream of celery soup with 1/4 cup milk; heat well and serve.

Brussels Sprouts and Onions
1/2 cup butter, margarine or

bacon drippings
1 cup tiny white onions, parboiled or
1/2 cup sliced onion
1 package frozen Brussels sprouts
Salt and pepper to taste

Add onions and butter to heavy skillet or sauce pan, cover tightly. Cook over low heat until onions are tender but not brown. Cook Brussels sprouts according to instructions on package. Drain and combine with sautéed onions. Serve with cheese sauce. Yield: 4 to 6 servings.

Quick Cheese Sauce

2 to 4 ounces processed cheese
1/2 cup milk
Dash tabasco or Worcestershire sauce

Combine ingredients in top part of double boiler, heat over hot water until cheese melts. Mix until smooth. Sauce should be of medium thickness, thin with more milk, if necessary.

Kale and Bacon

2 pounds kale
4 slices bacon, cubed
1 medium onion, minced
1 teaspoon salt
Dash pepper

Wash kale twice, cut leafy parts away from midrib, and wash again, lifting from the water with your hands. In a large sauce pan cook bacon until lightly brown. Add onion and cook, stirring until it begins to brown. Add kale with the water that clings to the leaves and sprinkle with salt and pepper. Cover tightly and simmer 15 or 20 minutes, until tender.

Serve with lemon wedges.

Or drain and place cooked kale in a casserole and cover with a nicely seasoned cheese sauce, sprinkle with buttered crumbs, and bake until it bubbles. Or if your taste runs to something a little tart, add a chopped hard-cooked egg, a dash of Worcestershire sauce and chopped parsley to a little hot French dressing. Pour over cooked kale, toss and serve. You could call it a hot salad.

In case you're not familiar with kale, it has a large leaf, about the color of spinach but with a bluish cast, and very ruffly and crimped. Sometimes the color is a dark yellow green and the leaf fairly smooth with crimped edges. In any case look for fresh, crisp appearance and good color.

Bacon Dressing for Vegetables

1/4 pound sliced economy bacon or bacon square sliced and cut into 1/4-inch pieces
1 tablespoon oil, minced
1 tablespoon brown sugar
1/2 cup vinegar
1/2 cup water

Pepper and salt to taste
Brown bacon lightly in skillet. Drain off 2 teaspoons fat. Add onion and cook over low heat until tender. Add remaining ingredients and simmer 5 minutes. Serve over hot vegetables for use as dressing for hot potato salad. Yield: Six servings.

Grilled Tomato Slices

3 or 4 fresh tomatoes
1 tablespoon sugar
1 teaspoon salt
1/4 cup dry crumbs
2 tablespoons vitaminized margarine

Cut tomatoes in 1/2-inch thick slices; arrange on cookie sheet or shallow pan. Sprinkle with mixture of sugar, salt and crumbs. Dot each slice with 1/2 teaspoon vitaminized margarine. Run under broiler for 5-8 minutes, or until hot through and lightly brown. Arrange around spinach ring and snow white cauliflower. Yield: Six servings.

Minted Cole Slaw

3 cups shredded cabbage
1 cup chopped celery
1/2 cup chopped mint leaves
French dressing

Shred the cabbage. Crisp in ice water. Drain and dry and mix with the chopped celery and mint leaves. Mix with French dressing. Serve.

Tips for Cooking Vegetables

1. Use very little water for cooking.
2. Cook vegetables for the shortest possible time, only until tender.
3. Cover utensils to keep air out.
4. Don't put in baking soda to brighten food colors.
5. Start vegetables in boiling water.
6. Once boiling begins, turn burner down to maintain gentle boiling.
7. Avoid unnecessary stirring of vegetables during cooking.
8. Don't throw away vegetable liquids, use in soups, cream sauces, in vegetable cocktails or tomato juice.
9. Keep foods as fresh as possible before cooking—use dependable automatic refrigeration.
10. Serve foods soon after cooking.

When serving vegetables, don't forget that much depends upon their arrangement. Nothing can be so monotonous or so inviting as a vegetable platter.

Dish Repair

WHEN a favorite china dish develops a fine hairline crack that isn't big enough to repair with glue or cement, try this bit of household magic: Put the dish in a pan and cover it completely with milk, then boil the whole thing for 45 minutes. You'll probably never be able to find where the crack was and the dish will be stronger, too.

Check Garlic

TO PREVENT the odor of garlic from clinging to your hands after kitchen use, try mashing the cloves between the fold of a doubled-over sheet of wax paper. A knife handle serves well as an efficient crusher.



Fresh, cool linen can be dramatic for a summer evening. At left, strapless white linen dress has pleated black sheer nylon trim and a black patent belt. There are slash side pockets in very full, flaring skirt.

Center, bright white Irish linen accents a summer tan. Dress has a halter neckline and narrow skirt with soft gathers in front below narrow, matching belt. Right, short-sleeved, two-piece lilac linen suit-dress.

Soap From Grease

By Goldie M. Harper

DO YOU know that you can make a hard, white soap from salvage grease that will quickly take the most stubborn dirt or oil out of work clothes? It's easily done with bacon, lard, or mutton grease; just be certain that the grease is not rancid.

Here's how it is done:

Put it into a very large kettle, add at least an equal amount of cold water, or two parts water-one part grease, is better. Bring to a boil. Set aside until grease rises to the top, a congealed mass. Either set it in the refrigerator or wait until morning for this to happen.

Lift the congealed grease out of the water, turn upside down, scrape thoroughly and discard the brown crust. Set the remainder in a container, let it get soft, but not liquified.

There should be about six pounds of grease left.

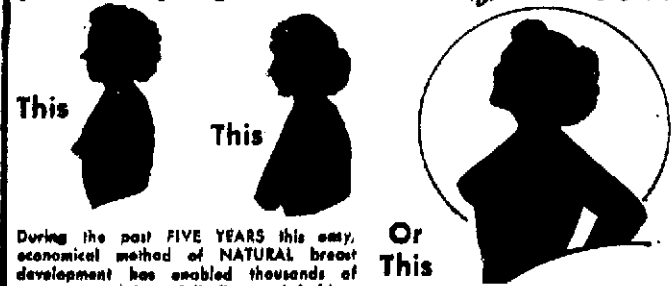
In an enameled vessel (dish pan is excellent), put 2 1/2 cups

cold water, add 1 can lye to same. Stir with a long handled spoon. (Lye fumes burn.) Wait about 15 minutes—then add 1/4 cup borax and 1/4 cup ammonia, stirring well until all is dissolved. Then put in your six pounds of clarified, softened grease. Beat with egg beater about five minutes, then with the spoon. When it looks like honey, pour it into wax paper-lined shoe boxes, old cake tins, whatever you have. Cover with white paper, then with an old blanket for 24 hours. Remove cover, cut the soap, which is now pure white, into bars. Wrap in wax paper. It must ripen for two weeks. There will be nine pounds.

I use any brand of lye that is on the grocery shelf, and pay no attention to the part of the recipe on the can which instructs about matching different temperatures of grease with the different temperatures of lye.

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Book Reviews

Woman's Hunt for Treasure

COCOS ISLAND VENTURE, by Mary Briggs, 314 pp. Los Angeles: Boreas Publishing Co. \$3.

By George Serviss

THROUGH the years many men have sailed to Cocos Island, 300 miles off the coast of Costa Rica, to search for the buried "Loat of Lima" but Marie Briggs is one of few women who have made such a trip.

The author practically elbowed her way into the treasure-hunting party, securing her place only when it was realized that men must eat and no man in the crew could be spared to do the cooking. Hers was a rough assignment in a befouled, poorly ventilated galley but Marie Briggs made the most of it.

People in the book include Charlie, Marie's husband; Primero, who has the chart and directions for finding the treasure—left to him by his seafaring ancestor; Skipper, a tough old seadog who liked to draw straight lines for navigation and then sail right through hurricanes to follow them; Duke, who turned out to be accused of theft; Scribbles, a writer; Whatcha-Callit, a handy man to have around, and others of a motley crew aboard an unseaworthy chartered yacht. How they sailed south and how they survived to sail back north again to their home port of Newport Harbor is interestingly told in a breezy style.

Novel Set in Dublin

CALL FOR A MIRACLE, by Benedict Kiely, 252 pp. New York: E. P. Dutton & Co. \$3.

AN IRISH yarn by an Irish author with the setting in Dublin and a theme of the loneliness of men and women who are ever searching for that miracle of love which will make life complete.

Benedict Kiely has a refreshing literary style which lets the reader's imagination fill any gaps in continuity or action. He also has sufficient vocabulary which enables him to write without the use of all the four-letter Anglo-Saxon words so many modern authors feel they just must use to make their yarns sell.—R. G.

Long Beach Best Sellers

- FICTION:
1. THE GAINE MUTINY, by W. W. Jacobs
 2. FROM HERE TO ETERNITY, by J. V. Jones
 3. RETURN TO PARADISE, by Michael Crichton
 4. A WOMAN CALLED FANCY, by Michael Crichton
 5. SCANDALOUS MRS. BLACKFORD, by Michael Crichton
 6. FATHER OF THE RYE, by Michael Crichton
 7. NON-FICTION:
 8. KONTIKI, by Haverdahl
 9. BETTER HOMES AND GARDENS, by Michael Crichton
 10. WASHINGTON CONFIDENTIAL, by Michael Crichton
 11. THE SEA AROUND US, by Carson
 12. THE CHINA STORY, by Michael Crichton
 13. HIS FLY IS THE SPARROW, by Michael Crichton

Authors Article

Ray Duncan, who several years ago was Orange County coast correspondent for the Long Beach Press-Telegram, is the author of a humorous article, "How to Survive an Atom Bomb Book," in the September issue of Esquire magazine, now on the newsstands.

The Crime Front

THE NEW SHOE, by Arthur W. Upfield, 189 pp. New York: Doubleday For Crime Club, \$2.50.

DETECTIVE INSPECTOR NAPOLEON BONAPARTE comes slithering to an Australian lighthouse, where the naked body of a man was found stuffed into a locker. Before Bony even found out the name of the man he was deep into a village plot of silence. There were a number of rings, each initialed "R. B.," and a skilled coffin maker who offered to fit Bony in style and comfort. And it was only after the fit was almost too tight that Bony was able to see daylight and the strange pattern of the crime.—G. L.

WHO KILLED BETTY BECKY LOW? by A. B. Cunningham, 222 pp. E. P. Dutton & Co. \$2.50.

A WELL-HONED butcher knife took the life of pretty Betty Low on the eve of her departure for a vacation resort. Jess Roden, the rustic sleuth of Deer County, scratched his head plenty before he came up with the culprit in this one. Betty had led a quiet life and had no known enemies, but suspects appeared on every hand when Roden began his gentle probing. This is good summer patio reading for those who like a neatly turned story as well as crime fiction.—M. W.

Unusual Books

LOS ANGELES: A Guide to the City and Its Environs," first published in 1941, has been greatly revised and reissued (Hastings House, \$5). A volume of the American Guide Series, sponsored by the Los Angeles County Board of Supervisors, its more than 500 pages describe with only a few omissions and minor errors the area bounded by Malibu, Palm Springs, the beaches (including Long Beach), and the mountain resorts, even including hotels, restaurants, night clubs, recreational facilities and calendar of annual events. There are scores of gravure photographs and end papers are maps of the area.

TWENTY-EIGHT pieces of fiction are packed into "The Best American Short Stories of 1951" (Houghton, Mifflin-River-side Press, \$3.75). Of these, points out editor Martha Foley, only one is from a "popular" large-circulation periodical. Six are from The New Yorker, the others from small magazines with limited circulation though several of the writers are well known. The stories are in a variety of moods and settings, many are enter-taining, others less so than some short fiction carried in big slicks which were not included; but the volume will stand up with any anthology published this year, at that.

THE KING AND I," by the distinguished team of Richard Rodgers and Oscar Hammerstein II, is the musical play version of the novel, "Anna and the King of Siam," by Margaret Landon (Random House, \$2.50). The play is already a smash Broadway hit, and no wonder. Set in Bangkok in the early 1860's, it easily captures the Oriental atmosphere of the era, and the Siamese version of "Uncle Tom's Cabin," as performed by the royal actors, is fascinating and amusing. The text is studded with several "Hit Parade" songs.



A shared bottle of soda pop served very well as a center of interest for tiny sailor and his best girl.

Camera ANGLE

By The Shutterbug

THE OTHER DAY I heard a photographer giving some advice on making pictures of babies and small children. He suggested that one of the most important success secrets was that of giving them something to play with in which they can center their interest. He termed this object "a natural anchor" because it tends to keep them where you want them when you're shooting.

In baby pictures, a new, different object will keep the subject's interest at a high pitch long enough for you to get a picture which features an expression of lively animation. With older children you can have your choice between that and thoughtful concentration if you choose your props carefully.

With adults you use props not to "anchor" them in one spot, but to relieve camera shyness and add to the naturalness of the pose. For example, you might persuade the shutter-conscious male to inspect his fishing gear. Once he gets involved in that fascinating occu-

pation he'll all but forget about you and your camera. I'm only trying to give you an idea, not to suggest specific props for use. You'll have to select those yourself in accordance with the nature and interests of your subjects. Just don't forget that people are always more relaxed when they are doing something, so give them props for better snapshots.

CAMERA CLUB NEWS... It proved to be "Long Beach Day" at the third annual Redlands Photo Fiesta last Sunday. Miss Jody McDonald, 3602 Seneca Ave., who represented the Long Beach Camera Guild in the photographic model contest, won first prize and the official title "Miss Photo Fiesta of 1951."

Miss McDonald is a junior at Long Beach Polytechnic High School, Mrs. Mary Tucker, 5318 Cerritos Ave., captured first prize in a novelty contest for the model with the longest hair. Fred Kennedy, vice president of the Long Beach Camera Guild, was awarded a first honorable mention in the Redlands Camera Club third annual Monochrome Print Salon.

The Southern California Council of Camera Clubs will hold its first print competition of the fiscal year, Wednesday, 8 p. m., Room 105, Redondo Union High School, Redondo Beach, with the South Bay Camera Club as the host club. Prize winning prints from the 55 Southern California camera clubs that comprise the council will be judged and prizes awarded. This meeting is open to anyone interested in photography and there is no charge. . . . Compton CC meets Thursday, 8 p. m., at 1021 Compton Blvd., Compton. . . . CC of San Pedro has a competition scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts., San Pedro. Visitors welcome.

Roughing It High in Sierra

GOING LIGHT, with Knappack or Burro, edited by David Brower, 182 pp. San Francisco: The Sierra Club, \$2.

By Ray Gise

IF YOUR idea of a vacation includes all the comforts of civilization, or, if you regard hikers, backpackers and mountaineers in general as being "a mite teched" don't read this book; you won't enjoy it.

"Going Light" is compiled for people who have the instinct to hit the trail, but have either never known how to get beyond the lunch box stage, or, having ventured farther, would like to learn more. There is much to learn. The several authors (Sierra Club members) have had years of experience in wilderness travel and they know whereof they speak.

It is written chiefly for the would-be-explorer of High Sierra back country. Wilderness traveling, camping technique, food, cooking and equipment are well discussed. Should you wish a more de luxe outing with more equipment there are several chapters devoted to the art of getting along with burros plus diagrams of the diamond hitch and its cousins. An appendix includes food lists figured in pounds per man-day and an equipment list.

This is the best book of its kind I have ever had the pleasure of reading.

Wild West

SADDLEBUM, by William MacLeod Mitchell, Jr., 222 pp. Boston: Houghton, Mifflin Co. \$2.50.

HE CALLED himself Jerry East and he rode into Powder Horn to run down a phantom killer and avenge the death of his brother; instead, he was accused of a new murder which was committed along the trail he had just traveled. But though folks called him a "saddlebum" he was tough, tough and fast with his fists and with a gun. If he hadn't been he would have died; his brother's death probably would have gone unsolved, and a brave and pretty girl might have become an old maid.

"Saddlebum" is another in almost half a hundred yarns by the "head wrangler" of all living western writers. These books have sold more than 15,000,000 copies. No wonder. They are authentic because Raine has spent the major part of four-score years in the country he writes about. They have a pleasing outdoor flavor. They explode quickly into action and their plots fairly race. "Saddlebum" is one of his best. —F. T. K.

RANGE TROUBLE, by Dean Jennings, 222 pp. New York: Phoenix Press, \$2.

IT TOOK very deep trouble to cause Reno Keegan's father to summon him into the Oregon country. The old man had ignored his son since the end of the Civil War, for he considered Reno to have fought on the wrong side. But Reno went, and he found his father wounded and in danger of ruin because of the contract he had with the railroad to clear the way for the rails. Somebody (and at times, everybody) seemed fighting the Keegan crew.

Laraine Grieve was the blacksmith's daughter, and Reno had his eye on her from the start. But so had Albo, a construction man who had found supplying crews with their whisky to be more to his liking than driving ways for rails. There are a couple of handfuls of tough, sturdy characters in this fast-moving and exciting story, but not a single cow. Whoever titled the book and wrote the blurb on the jacket should read it; it's a good story.—G. L.

Gift to Library

The borough of Bermondsey in London has just presented to the Huntington Library, San Marino, a volume printed 468 years ago in Venice entitled "Defensiones Theologiae Thomae Aquinatis in Libros Sententiarum." It is Volume II of a distinguished commentary on the theology of St. Thomas Aquinas by the 15th Century French theologian Johannes Capreolus. It is written in Latin.



Elaine Malco, talented Long Beach artist, poses beside a Chinese oil painting, included in her current exhibition in Pacific Coast Club Galleria. Also displayed are framed poems by her twin sister, Yvonne Davidson.

Books, Writers

William Tell Lives Again in Story and Pictures

By Joseph Joel Keith

MARY AND CONRAD BUFF (the eminent writer-artist team) have produced, in the immaculate text of Mary Buff and in the vivid and vigorous art of Conrad Buff, "The Apple and the Arrow," the story of William Tell. Handled by these Southland experts, the story has all the freshness, all the heroic drama of a story never told before, though the tale of the persecuted Swiss who battled the Austrian tyrants takes place centuries ago when the arrow was a symbol of man's life and his courage. Mrs. Buff, writing of Walter, and of the father who must shoot the apple from his head, and of the other brave and cruel characters, succeeds in always selecting the appropriate word, often one flavored by the magic of poetry. Mr. Buff's full-page picturization of bonfires on the Alps, and of other living scenes in full color for which Conrad Buff is acclaimed, add immeasurably to this lovely book's enduring richness.

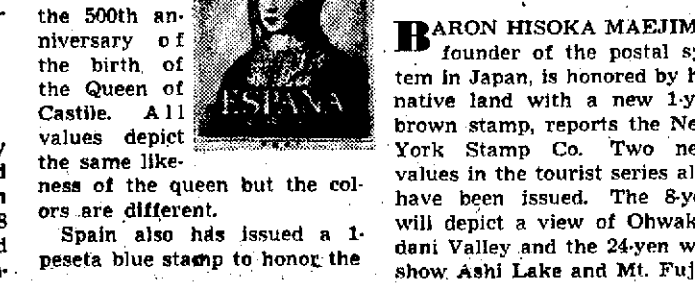
HOUGHTON MIFFLIN with this large and handsome Buff volume, "The Apple and the Arrow," introduces to the Mary Buff readers her best book to date; and purchasers of this \$3 volume can also enjoy a permanent Conrad Buff art treasury, more than 30 in all, about a third in the unique Buff colors.

FOR YOUNG AND OLD, the exciting drama of "The Apple and the Arrow" is guaranteed to delight the youngsters; and many art enthusiasts who had seen Conrad Buff's California, Arizona and Utah paintings, will want to add this book to their permanent collection.

STANTON A. COBLENTZ' novel, "When the Birds Fly South," is now in a popularized edition—\$1.49. When it was first published in de luxe edition; Gertrude Atherton called it "remarkable" and "magnificent." Much of the clarity of his poetry for which Mr. Coblentz is so well known and much of the excitement of

Spain Puts Likeness of Queen on Five Stamps

QUEEN ISABELLA of Spain, who is famous in history for being the financial sponsor of Christopher Columbus, appears on five new stamps from Spain. The series commemorates the 500th anniversary of the birth of the Queen of Castile. All values depict the same likeness of the queen but the colors are different.



Spain also has issued a 1-peseta blue stamp to honor the Sixth Postal Union Congress for Spain and the Americas. This meeting took place last year. The stamp issuance was supposed to coincide with the occasion but the printers were unable to produce the adhesives on time.

BARON HISOKA MAEJIMA, founder of the postal system in Japan, is honored by his native land with a new 1-yen brown stamp, reports the New York Stamp Co. Two new values in the tourist series also have been issued. The 8-yen will depict a view of Ohwakudani Valley and the 24-yen will show Ashi Lake and Mt. Fuji.

In Art Circles L. B. Represented in State Fair Show

By Vera Williams

LONG BEACH artists and craftsmen will be well represented in the art show at the California State Fair in Sacramento Aug. 30-Sept. 9.

Karl Seethaler, president and founder of the Long Beach Academy of Art, who was born near Vienna and has traveled and exhibited widely, will have a water color, "Picnic," and two prints, "Contemplation" and "Urban Back Talk" in the show. "Picnic," its locale suggestive of Banning Park, Wilmington, shows spreading eucalyptus trees, many picnic tables—and a tramp eating alone in the otherwise-deserted park. Semi abstracts, "Contemplation" is a female figure, and "Urban Back Talk," a modern stage design.

Neil E. Jacob will show a casein and oil, "House on Bunker Hill," painted near Bunker Hill, Los Angeles. It shows an erect, narrow ornate structure built in about the 1880s. Jacob won Long Beach Art Association prizes in 1950 and 1951 and has exhibited oils and water colors in the Greek Theater, Los Angeles, county fair at Pomona, state fair at Sacramento, and in Newport Beach, Oakland, Long Beach and Santa Monica shows. He is a graduate of Jepson Art Institute of Los Angeles and has studied under a number of teachers. He now is doing a series of paintings of the tuna clipper United Victory.

John W. Hofmeister of Long Beach will have metal work and Norma June Martin will have original jewelry in the show. Everett W. Macdonald of Laguna Beach also will exhibit jewelry.

With a total of 146, Los Angeles County will lead in the number of art selections in the show. On display during the 11 days of the fair, 39 conservative oils, 32 modern oils, 26 watercolors, eight pieces of sculpture, 34 prints, 29 ceramics, four selections of weaving, eight pieces of jewelry and three specimens of metal work will portray the skill and artistry of men and women who are among the nation's best artists and craftsmen.

Art Aides Announced

CHAIRMEN of committees for the Long Beach Art Association were named last week by President Margie Cate when she entertained for members of the new board at her home, 227 LaVerne Ave.

New chairmen include: Program, Mrs. Lucille Brown Green; hospitality, Mrs. Doris L. Brown; finance, Edwin J. Newbegin; membership, Mrs. Freda Marshall; publicity, Mrs. Athena Hall; scholarship, Mrs. Glenda Barnes; juried exhibits, Mrs. Helen Crail; special exhibits, Chris Groenfeldt; gallery, Mrs. Heber Arden Ward; house and door, Mrs. Addie Inman; bulletin, Mrs. Ila Huff; yearbook, Edgar Marrotti; telephone, Mrs. Lucy Barker.

It was urged that all members start planning for the annual fall juried exhibit which will be hung in the new Long Beach Municipal Art Center in November.

Exhibits are to be continued each month in the Pacific Coast Club Galleria.

Regular meetings on the third Tuesday evenings of each month will be held in Municipal Art Center beginning in September.

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South Bay Art Shown

PAINTINGS by three South Bay artists will be displayed during August in the Palos Verdes Community Arts Association Gallery. They are Lucien Denman of Manhattan Beach, Ben Shaw of Waverly and Gordon Wagner of Hermosa Beach.

Denman, who was born in Texas and started his art education in San Francisco, studied with the Academie de la Grand Chaumiere and the Julian Academy of Paris, and with famous painters in Vienna and Rome. His exhibits at the Salon d'Automne, le Salon, Societe National des Beaux Arts in Paris, the National Academy and Architectural League of New York City, and the National Poster Art Alliance in Atlantic City were well received. He organized the American Mural Painting Group in Paris. He recently showed with the Laguna Beach Art Association and the Artists Guild of America at Carmel.

Shaw, sketch artist for Universal studios before World War II, was art editor for the Superfort 28th Air Force newspaper in India and Okinawa. He exhibited at the Los Angeles County Fair at Pomona, and the Water Color Society show at Pasadena.

Wagner received his art education from the dean of South Bay painters, Norman Chamberlain, a pupil of Matisse, de Vlaminck and Picasso. He has shown at the Pasadena Art Institute and won two consecutive awards from the Mid Cities Art Association. His painting, "Denizen of the Deep" hangs in the collection of the Scripps Institute of Oceanography.

Mrs. Wallace Lebkicker is exhibit chairman.

FERN F. CUNNINGHAM, oil painter in Who's Who, will have the first west coast showing of her work this week in the Walnut Room of Club Del Mar, Santa Monica. The exhibition includes her oils, primarily landscapes, finger paintings and a collection of Dresden which Mrs. Cunningham designs.

13 in Exhibit at Lafayette

Twenty paintings by 13 members of the Artists Guild of Southern California will be displayed during August in the Lafayette Hotel Gallery. Landscapes, still lifes and a portrait make up the oil and water color show. Exhibiting artists are Laura Artz, John Barnard, Robert Clark, Helen Crail, Lois Cytron, Lucille Brown Green, Vanessa Heider, Art Landy, Ed Lore, Blanche More, Julie Polousky, Mabel Pavlov and Helen Rousseau.

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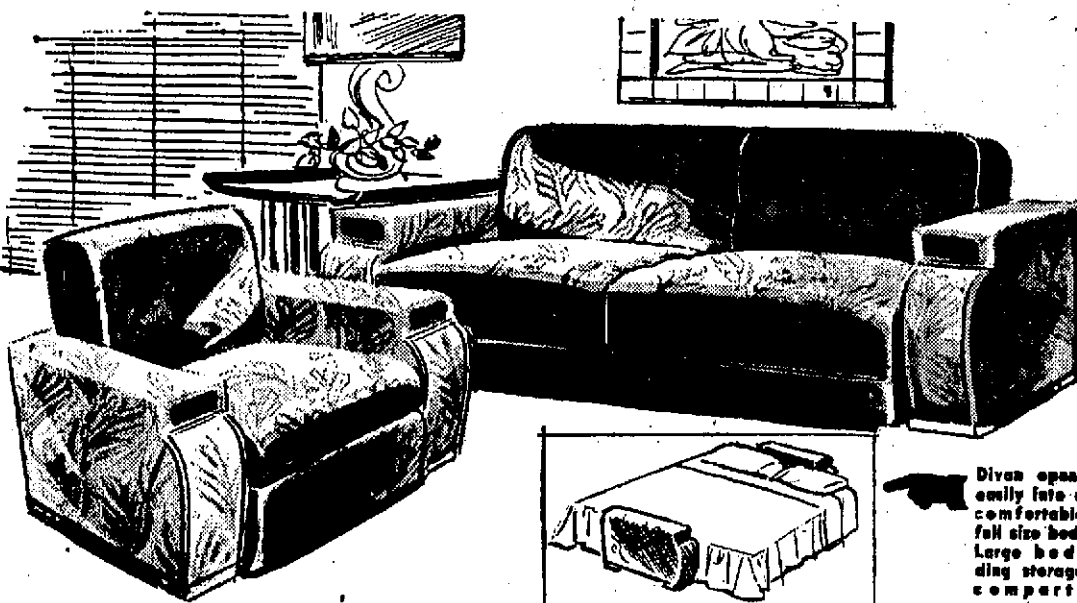
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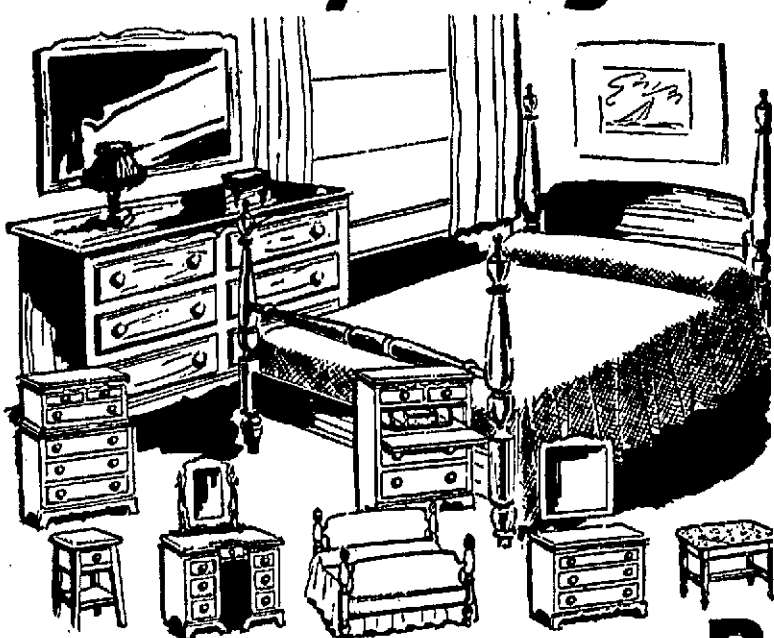
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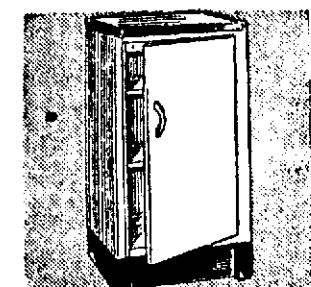
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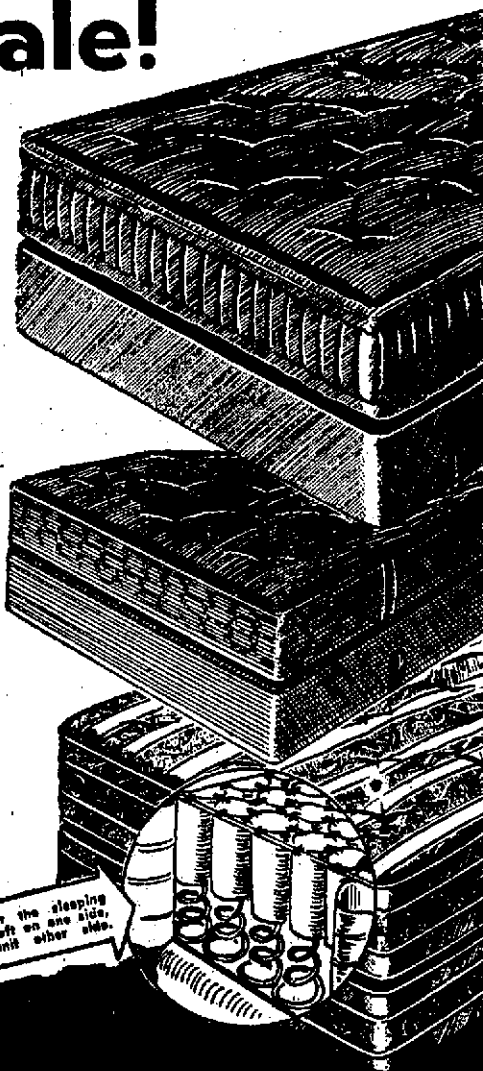
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